

# WBAI Folio

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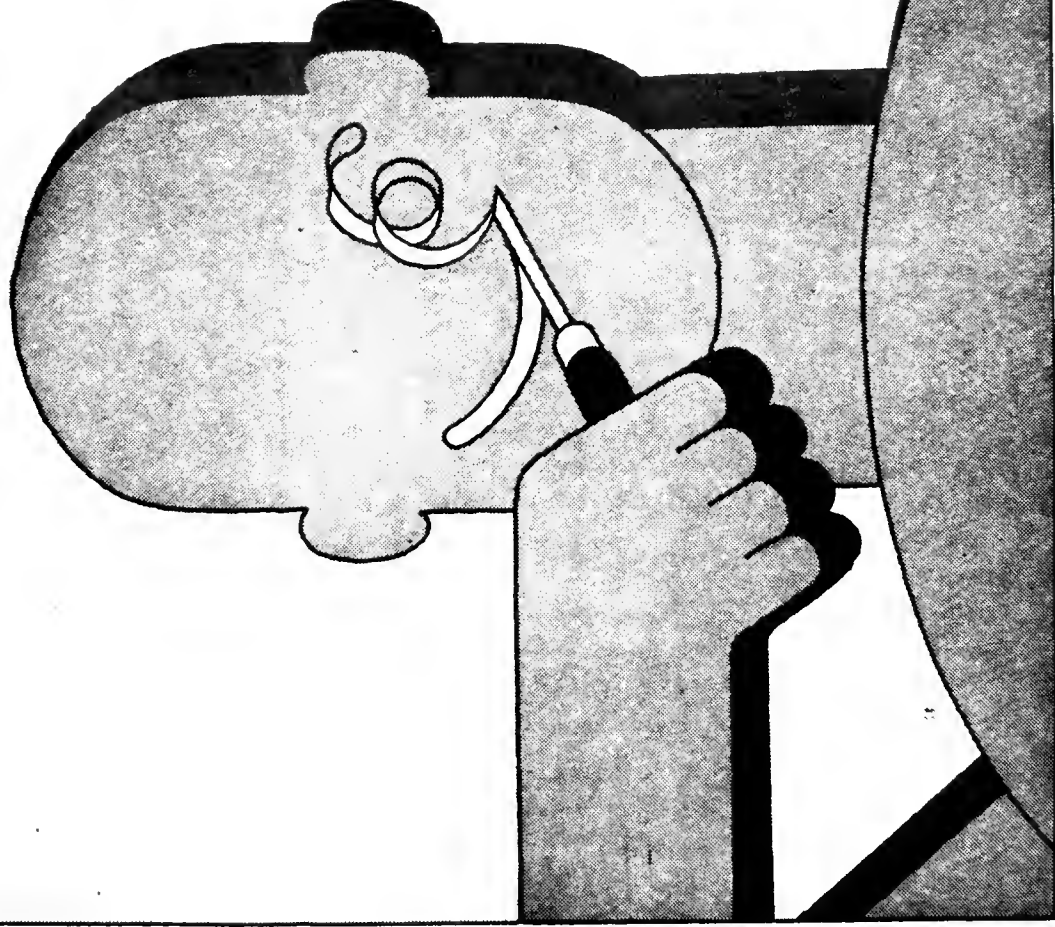
# WBAI FOLIO

# Free Radio



# DEC. 1977

# SIXTH ANNUAL WBAI HOLIDAY CRAFTS FAIR



GOY BIRCHOT

**Friday, Saturday, and Sunday Noon-8pm  
December 9, 10, 11th and 16, 17, 18th  
Ferris Booth Hall, Columbia U., 115th and Broadway**

To benefit non-commercial radio, WBAI 99.5 FM.

For more information call 212/826-0400.

Produced by Ira Weitzman with Cathy Shull. Art direction by Deborah Thomas.

Over 250 craftspeople working in leather, clay, wood, glass, metal, fiber, and other media (different crafts each week-end). Also food & drink, entertainment & lots more.

7. A. B. C. of the many musical works. Produced by the BBC (Beethoven Birthday Committee).  
Lined. The first two parts, "The First Part" and "The Second Part," are available separately for \$2.95  
and \$2.95 respectively. The third part, "The Third Part," is available for \$2.95. The fourth part, "The Fourth Part," is available for \$2.95. The fifth part, "The Fifth Part," is available for \$2.95. The sixth part, "The Sixth Part," is available for \$2.95. The seventh part, "The Seventh Part," is available for \$2.95. The eighth part, "The Eighth Part," is available for \$2.95. The ninth part, "The Ninth Part," is available for \$2.95. The tenth part, "The Tenth Part," is available for \$2.95. The eleventh part, "The Eleventh Part," is available for \$2.95. The twelfth part, "The Twelfth Part," is available for \$2.95. The thirteenth part, "The Thirteenth Part," is available for \$2.95. The fourteenth part, "The Fourteenth Part," is available for \$2.95. The fifteenth part, "The Fifteenth Part," is available for \$2.95. The sixteenth part, "The Sixteenth Part," is available for \$2.95. The seventeenth part, "The Seventeenth Part," is available for \$2.95. 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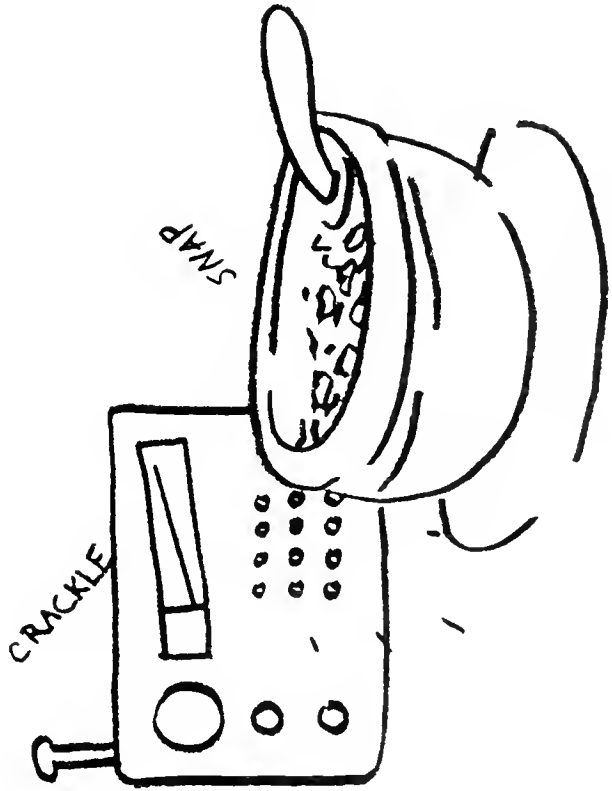
chamber music will be broadcast during the day.  
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If the unpaid work women do, keeping house and caring for children, were figured into the Gross National Product, the GNP would double. Yet many people don't even think of it as work. Historians Gerda Lerner and Joan Kelly-Gadol, journalist Letty Pogrebin, and many other women who do housework discussed its history and ways to change its social organization at a conference on the future of housework sponsored by Sarah Lawrence College in October. Produced by Celeste Wesson for the Public Affairs Department.  
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### AN EVENING WITH TILLIE OLSEN

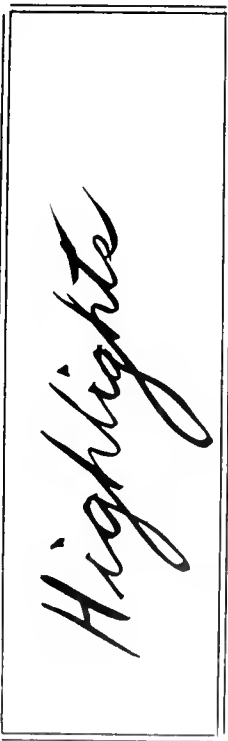
Tillie Olsen, author of *Yonnondio*, the O. Henry Award winning *Tell Me a Riddle* and *Requa* (*Best Short Stories 1971*) is one of the great fiction writers of our time. A reading and talk she gave at Queens College this past October will be broadcast along with a rebroadcast of "An Interview with Tillie Olsen." The evening is produced by Joe Cuomo.  
**WEDNESDAY, DECEMBER 28, 8:00 P.M. TO MIDNIGHT**

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We've brought you shows so far which have focused on country acoustic blues, city electric blues, everything in between, and combinations of all styles. Musicians who have appeared here since the show premiered in August include John Hammond and Honeyboy Edwards. We're talking with several others about future appearances, some of which will be brought to you live. The show is hosted by a growing roster of people around here who love the music, and we had one program presented by a listener who wrote in about his collection, an opportunity that is available to you, too.  
Feel free to write to the Blues Show, care of WBAI, if you're interested or if you have suggestions for us. In the best sense of the word, you who listen and support the show are its sponsors.

**A TASTE OF THE BLUES: Thursdays, 1:30-3:00 P.M.**

Richard Barr



#### LIVE FROM THE SIXTH ANNUAL HOLIDAY CRAFTS FAIR

Entertainment and chatter from the Fair, which benefits WBAL. If you can't join us at Ferris Booth Hall, join us in sound and spirit on **SATURDAYS, DECEMBER 10 AND 17, 5-6 P.M.**, **SUNDAYS, DECEMBER 11 AND 18, 1-2:30 P.M. AND 4-5 P.M.**

#### THE BEST EAR IN THE BUSINESS—AN EVENING WITH JOHN HAMMOND

The man who discovered Billie Holiday, Count Basie, Teddy Wilson, Lionel Hampton, Charlie Christian, Helen Humes, Aretha Franklin, George Benson, Bob Dylan, Bruce Springsteen, and many, many others, talks about his long, fabulous career in an interview with Richard Barr, featuring lots of the music he recorded. **TUESDAY, DECEMBER 13, 10-12**

#### MAGNIFICATIONS

The exciting world of the scanning electron microscope. Barbara Londin speaks with David Schart about his book of photographs that thrust our eyes into the depths of the universe and to the smallest reaches of physical space.

**WEDNESDAY, DECEMBER 14, NOON-1:00 P.M.**

#### EVERYWOMANSPACE: REPORT FROM HOUSTON

A special two-hour report on the issues and events of the International Women's Year conference in Houston, Texas. Produced by reporters Viv Sutherland, Laura Aldrich, Rose Jordan and Adrienne Gantt.

**THURSDAY, DECEMBER 15, 9:00-11:00 P.M.**

#### BEETHOVEN'S 207th BIRTHDAY CELEBRATION

Saturday, December 17th, is "Beethoven Day" at WBAL; there will be 18 hours of programming devoted to Beethoven's life and works, from 6 AM to 12 PM. Beethoven, creator of the Eroica and the Ninth Symphony, is generally regarded—with Bach—as the greatest composer in Western history. As Ernest Newman said: "It is the peculiarity of Beethoven's imagination that again and again he lifts us to a height from which we reevaluate not only all music but all life, all emotion, and all thought." As Beethoven himself said in the Heiligenstadt Testament: "Forced to become a philosopher in my 28th year—oh, it is not easy." The man, the musician and the legend will be explored: the composer of uniquely beautiful works who could barely hear after age 40; the musical revolutionary, smasher of old forms, disdainer of the aristocracy, creator of a new social role for the musician; solitary mystic, nature pantheist, prototype of the Romantic Hero, idol of such figures as Liszt, Berlioz and Wagner. (Wagner fainted from the impact of his symphonies.)

Among the many musical works broadcast will be symphonies nos. 1, 3 ("Eroica"), 7, 8, 9 ("Choral"); string quartets nos. 6, 12, and 14; piano sonatas "Pathétique," "Appassionata," and nos. 31 and 32; the Violin Concerto, and several childhood pieces rarely

and Eroica, including, among the rarities, an evening of Beethoven's chamber works. Live chamber music will be broadcast on Saturday. For more information, contact the program director, Dr. Jan Ehrenwald. Beethoven's influence on Western music, his humor, an analysis of his horoscope, the spiritual development of his life, and music, his humor, an analysis

#### THE KID SHOW CHRISTMAS EVE SPECIAL

What does Christmas mean to you? We'll talk about the holidays, and hear a Santa Claus story. For kids and everyone who was ever a child. **SATURDAY, DECEMBER 24, 8:00-9:00 P.M.**

The Kid Show presents a diversity of programs of special interest to kids. We use the all-encompassing definition of "kids" to mean anyone from the ages of 4 to 17 years of age. Admittedly this is a very broad and—rationally speaking—impossible group to program for simultaneously. But we try. Kids talk about themselves, their problems, parents and other adults. Kids act, argue and proclaim, bring poetry and music, fantasize their lives through the fiction they create, or reflect on their problems, education and careers they hope to attain. Above all, they speak frankly in the language and culture they know best.

A cadre of several producers—Nikki Grimes, Jehan Clements, Susan Mondzaak, Maya Warwick, Dr. John Bollings—and Pepsi Charles as consultant have, under the direction of executive producer, Bill Greene, combined to create **The Kid Show**.

Story-telling has become a regular feature on the show with original dramatic readings being aired for the first time on BAL. We also read public announcements of events for, or pertaining to, kids.

Many community groups and organizations have been featured on the show. These include: The James Weldon Johnson Youth Center, The Ethical Culture School, The Floating Hospital, Choreodrama Multi-media Arts, Inc., Acting By Children, Inc.—and many more.

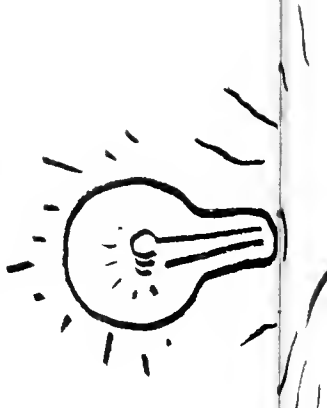
Persons desiring to add their ideas or labor to **The Kid Show** are always welcome.

**THE KID SHOW: Saturdays, 8:30-11:00 A.M.**

#### LECTURES FOR A NEW AGE: THEORIES OF CHANGE

At a time when change is taking place according to laws increasingly obscure, a significant coming together of theories of change is occurring among such fields as eastern philosophy, nuclear physics, holistic medicine, and analytical psychology. This program is taken from a recent seminar in which the unique position of the I Ching with respect to discoverable laws of the universe was discussed. For example, the mathematical structure of the DNA-RNA transcription is identical to the mathematical structure of the I Ching. Expected speakers include: Fritjof Capra, author of *The Tao of Physics*; Kenneth L. Phillips, medical psychologist and physicist; Charles Ponce, occult and Kabbalah researcher; and Edward C. Whitmont, author of *The Symbolic Quest*. Produced by Linda Perry.

**SUNDAY, DECEMBER 25, 9:30 P.M. TO MIDNIGHT**



Among the many musical instruments featured in the program are the piano, violin, cello, and double bass. The program is produced by the BBC (Beethoven Birthday Committee).

chamber music will be broadcast during the day.

Many aspects of Beethoven's life and works will be discussed. Among them: a psycho-history by Dr. Jan Ehrenwald; Beethoven's influence on 19th-century music, his romantic life, his horoscope, the spiritual development of his life and music, his humor, an analysis of a large work relating harmonic structure to emotional content, a comparison of Beethoven and the Blues, and many others. Celebrities from different musical fields will discuss their feelings about Beethoven in cameo interviews.

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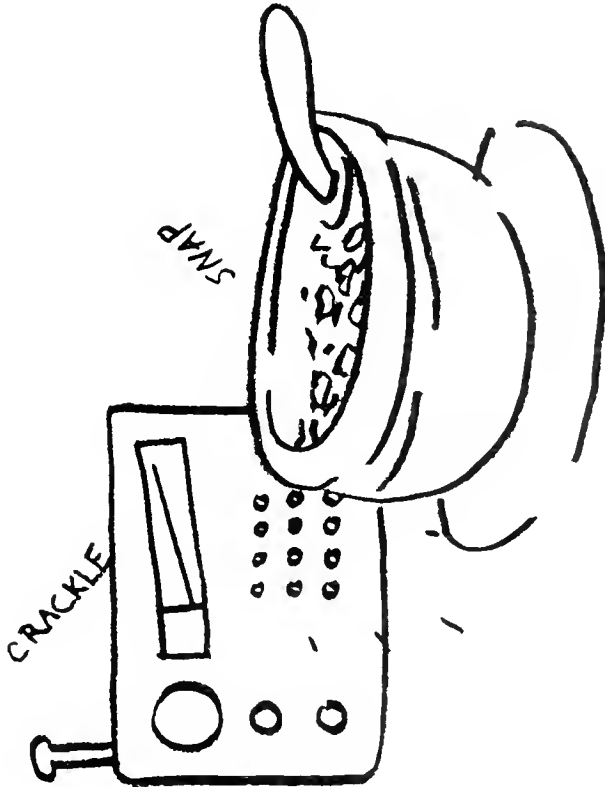
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Feel free to write to the Blues Show, care of WBAI, if you're interested or if you have suggestions for us. In the best sense of the word, you who listen and support the show are its sponsors.

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Richard Barr

# WBAI 99.5 FM

## Folio

### Staff

#### ADMINISTRATIVE

Anna Kosof (general manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Ira Lebin (subscriptions), Rick Harris (program coordinator), Jessica Raimi (Folio editor).

#### ENGINEERING

John Schmidt (acting chief engineer), Bill O'Neill (operations director), David Marx, David Rapkin, Larry Chan, Miles Smith, Paul Wunder, Manoli Wetherell, Manya La Bruja

#### MUSIC

Mickey Bass, Chuck Berg, Jim Burton, Georgia Christgau, Candy Cohen, Ted Cohen, Carlos DeLeon, Bill Farrar, Ondina Fiore, Sara Fishko, Gary Giddins, Verna Gillis, Edward Haber, Bill Howle, Kathy Kaplan, Jamie Katz, Kathy Kurs, Manya La Bruja, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Mildred Norman, Rodger Parsons, Jude Quintero, Max Salazar, Jim Theobald, Roger Trilling, Chris Whent, Paul Wunder, Bob Alexander, Allan Taylor, Beaumont Small.

#### ANNOUNCERS/LIVE RADIO

Lindsay Ardwin (chief announcer), Jim Freund, Edward Haber, Joe Frank, Viv Sutherland, Bob Fass, Clayton Riley, Mickey Waldman, Steve Post, Paul Gorman, Pablo Yoruba Guzman, Stacyann Pober, Jan Albert, Frank Heller, Barbara Bernstein, Linda Perry, Pepsi Charles, Peter Bochan, Mike Sappol, Ellis Haizlip, Robbie Barrish, Bill Young, Margot Adler, Ken Davis, Paul Wunder, Mike Edl, Joan Hervey, Lynna Samuels, Judie Pasternak, Jessica Raimi

#### NEWS AND PUBLIC AFFAIRS

Marty Goldensohn (news director), Celeste Wesson (public affairs director), Abraham Aig (weekend news director), Lindsay Audin, Diane Behar, Peggy Farber, Gregory Firaga, John Fisk, Jerry Hatch, Lloyd James, Jon Kalish, Nine Mende, Dave Metzger, Betty Pilkington, Fred Kleinke, Bob Zalisk, Eileen Zalisk, Erica Schwartz  
Public affairs interns: Laura Aldrich, Marcos Miranda, Marjorie Finkelstein, Rick Olish, Joe Pissarevsky, Yvonne Turner, Ron Robinson

#### DRAMA, LITERATURE AND ART

Liza Bear, Joe Frank, Judith Ghinger, Joe Giordano, Lin Harris, Rick Harris (D&I director), Moira Jodgson, Susan Howe, Annie Jacoby, Al Kobryn, Bill Kortum, Barbara London, Charles Potter, Mike Sappol, Susan Scheffel, Edward M. Schnelder, Judith Vivell, Bob Zalisk, Eileen Zalisk, Joe Cuomo, Steve Cannon, Ondina Fiore, Paul Wunder

#### WOMEN'S DEPARTMENT

Carmen Garcia, Jerry Hatch, Judie Pasternak, Stacyann Pober, Viv Sutherland, Rebecca Tron, Eileen Zalisk, Laura Aldrich, Donna Allegra, Jessica Falstein, Diane Torr

#### PRODUCERS, GAY MEN'S PROGRAMMING

Greg Gazis, Frank Richter, Bill Schoell, David Wynyard,

#### URBAN AFFAIRS

Jacqui Asbell, John Dudley, Gregory Firaga, Lloyd James, Sandra Martinez, Terri O'Neal, Larry Kofi Pendergrass, Annette Walker (Caribbean editor), L. James Wilson

#### OTHER PRODUCERS AND VOLUNTEERS

Alfredo Bejar, Ron Biederman, Gale Cerel, Dacron Dark, Moses, Alexa Penzner, Adriene Piscitello, Stacyann Pober, Jay Rothman, Dr. Mark Chartrand, Linda Perry, Kathy Smith, Phil Smith, Marc Raskin, denton/Thor, Lynn Samuels, Martha Katz, Brian Kendel, Betty Pink, Graham Kendel, Larry Cox, Terry Ornstein, Larry Chan, Richard Barr, Bill Greene, Liz Christy, Marion Weinstein

# Board

#### WBAI LOCAL BOARD

Vernon Andrews, Richard Asche, Ted Conant, Ralph Engelman (chairman), Renee Farmer, George Fox, Oscar Hangsberg, Ken Jenkins, David Lampel, Milton A. Zisman

#### PACIFICA NATIONAL BOARD

Isabel Alegria, R Gordon Agnew (honorary chairman), Bob Barron, Carol Breshears, Charles Brousse, Ralph Engelman, Edwin Goodman, Margaret Glaser, David Lampel, Peter Tagger, Tracy Weston, Ken Jenkins (chairman), Jonas Rosenfield, Jr. (vice president), Thelma Meltzer (2nd vice president), Peter Franck (3rd vice president), Oscar Hangsberg (treasurer)

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain, and 1515 feet above sea level. The studios are located at 359 E. 62nd St., New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 826-0400. Our usual on the air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

Dear Subscriber,

As usual most of the news from the bowels of 'BAI is bleak, with a couple of notable exceptions. And, in keeping with listener-sponsored tradition, the bad news is financial, the good news is programmatic.

Once again in 1977 your listener-sponsored dollars have made it possible for WBAI to be the recipient of the nation's highest honors in non-commercial broadcasting. This year's "Major" Armstrong award, went to Celeste Wesson, WBAI Public Affairs Director, and Sara Fishko, an unpaid toiler, for their documentary "Breaking the Blacklist." It is not surprising, for year after year WBAI and the other Pacifica stations win most of the major non-commercial broadcasting awards. But it is a re-affirmation of the fact that high quality cannot be bought by the highest bidder; rather it is the product of an atmosphere of political and artistic freedom. It is an atmosphere that you keep alive, albeit barely, through your support.

Which neatly brings us to the next topic—the Fall Minithon, subtitled "The Agony and the Ecstasy." Again this year our goal is \$100,000. As you've heard during our Minithon, we have new subscription rates: \$20 for one year, \$10 for a half year, and \$30 for two subscriptions. We thank those of you who have subscribed and remind those of you who pledged support to honor your pledges.

Once again this year WBAI has been awarded a one hundred thousand dollar "Development" grant from the Corporation for Public Broadcasting. Though not to be used for general operating expenses, this grant does somewhat lighten the load by making available money for promotion, advertising, publicity and audience development.

Finally, a progress report on the "church," subtitled "WBAI on the Run." As you probably know, an adverse ruling by the New York City Real Estate Tax Commission earlier this year has left WBAI with the added financial burden of nearly \$150,000 in back taxes (dating to 1970), as well as current and future taxes. This, combined with our other debts and continually spiralling costs have made the continued occupation of our current site at 359 East 62nd Street financially prohibitive. We are currently in the process of negotiating the sale of this building, settling the back tax debt, and relocating in less expensive quarters. Several sites are being considered, and we will keep you informed of progress. We do not anticipate that this move will cause an interruption of broadcasting.

As always we are most grateful for your support, and hope that our programming remains worthy of it.

Steve Post

## Letters & Nostalgia

As a subscriber, may I suggest that programs by Ted Cohen, Laughing Cavalier, Chris Whent, Susan Howe and the Thursday programs on Jews and their culture tend to raise the level of broadcasting.

Avoid the sophomoric, the juvenile, the trendy, and the bias in favor of the Arabs and the prisoners if you wish to widen your audience to those who support it.

Best wishes,  
Herman Lazerson

Friend—

I wish to express my support for the program "Grass Roots of Music." I have listened to and sponsored the station for many years and greatly enjoy this program. I would be greatly disturbed to find it missing for any length of time. In fact, I do believe the program should be on at night and rebroadcast during a daytime slot. It seems there is much less rebroadcasting these days than there was, say, five years ago. I think this is a mistake (if true).

Laugh Day I found very enjoyable, especially the joke call-in (corny as many jokes were). I think it would be very entertaining to have a joke call-in on a regular basis (perhaps a poem, song, etc. call-in also) and suggest the open time before the evening news. This would, of course, necessitate the presence of an engineer and/or moderator at a time when things are probably hectic but I think it's a touch the station could use (could perhaps offset much of the heaviness that comes across).

A few parting questions: What happened to the Native American programming so well produced by Natasha and Ralph Friar? What happened to "Echoes from Tara" with Bill Monaghan? Bring them back, I say!

The ecology, health, music and women's programs are much appreciated by my wife and I. We wish you all the best.

Sincerely,  
Frank Fitzgerald

Bill Monaghan is, unfortunately, no longer with us, but the Friars will be back.

"Grass Roots of Music" is our longest-running program, and it's nice to hear it hasn't gone out of style. As for Laugh Day, we hope you didn't miss our second edition, broadcast on Thanksgiving. We hope there will be more. There's not enough humor in this world. Have you listened to "Eraser Collection," Miles Smith's comedy series, Tuesdays at 1:00 P.M. or "The Family Electric Theater," Fridays, midnight-5 A.M. (i.e., Thursday night)?

Just a note to let you know how much I enjoyed Mr. Ilhan Mimaroglu's electronic program this afternoon. Do please let's have more literate radio of this kind. Jim Theobald is also wonderful in this contemporary area. It reminds one of the great station WBAI used to be. It might be a good idea to compile a list of your old shows and stack them up against the incredibly lower standards you maintain today, despite its political importance. Fervor does not replace professional ability.

Thanks. An old time subscriber—

David Pascal

Ilhan Mimaroglu is back with more electronic music on December 21 at 2:00 P.M.

## December 1977



# Letters

I have always appreciated WBAL's unique programing. Where else can I hear such rarities of golden oldies on the classical scene like Ted Cohen plays on his "Consort of Early Music?" Second question: What happened to that show? Seems Mr. Cohen has been on vacation for an overly-long time. Unless Ted Cohen has found the original Time Machine and got lost doing program research, he should bring "Consort" back to WBAL. 'Say: Sunday Night ten-ish would be perfect. No other radio station has a show like it. Ted Cohen is also one of the best music scholars and classical announcers on your roster.

While you're at it, how about some Gilbert & Sullivan and lots more traditional jazz? Not too much of that good stuff around. WBAL: your listeners count on you.

Sincerely yours,  
Virgil Katherine Doyle

Last week I was fortunate to listen to the Tuesday Morning Show, with Al Kobryn (Al's Literary Saloon?). It was wonderful and I began to think that he should be considered as a permanent replacement for Paul Gorman. That is, with the combination of Kobryn-Fishko-Post, one would find it a lot more pleasant arising each morning. Each of the three has the liveliness, wit and know-how (& play the fine music that we need to hear).

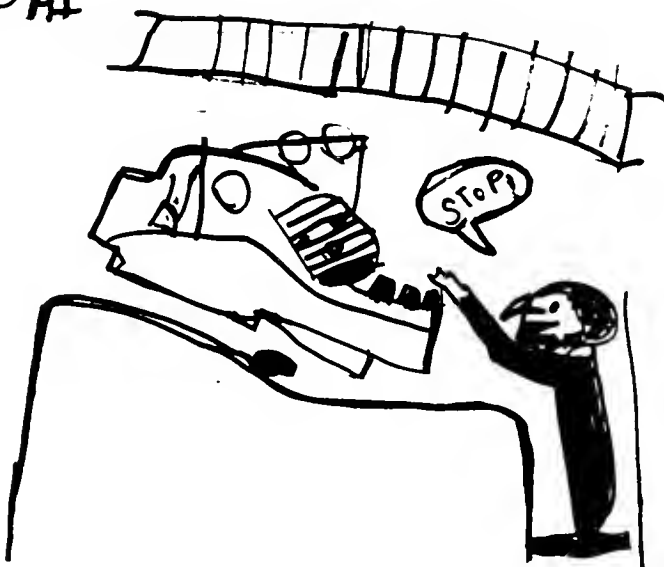
I am currently a subscriber. Truthfully, my subscription runs out this month and I am unsure as to whether I will resubscribe. There's just too many questions which haven't been answered as yet (i.e., where's Bob Fass, Margot Adler, Esther Rand—did they all just disappear?). Also, I am not happy with the programming and I feel that 'BAL is more censored, than before. For instance, when Larry Josephson used to be Manager, the Report to the Listener would be live, not on recording, and phone calls would be aired. At least the listeners would get some idea of what was happening at the station. Now the issues are avoided and all we are told is that our money is needed.

I am very disillusioned about the changeover in 'BAL, as are many of my friends. We've got to be informed; and you must put out more dynamic programming. When you have a person like Mr. Kobryn around, why tuck him away in a closet somewhere (I understand he does the programming from the 5-7 AM slot—why such an ugly hour when few people have the benefit of his talents? We need him on prime time.) Thank goodness you've had the intelligence to offer Mickey Waldman the Saturday 12:00-2:00 slot. For those of us who love her, but can't listen to her Monday 12:00-5:00 AM program, the Saturday program is a godsend—thank you for that!

Continually hopeful for 'BAL, I am,  
B. Canovas

We're sorry to say that Al Kobryn no longer does his regular show, due to pressures of other projects. However, he will be producing the occasional special for us. But please don't be disappointed that Mickey's Saturday show has been replaced by a long-time favorite, LUNCHPAIL with Paul Gorman. Mickey's on from 4 to 6 P.M., Thursdays and Fridays, so you'll hear twice as much of her as before.

WBAL



## Thursday 1

5:00 AMERICAN PIE  
with Ira Leibin. Sifting through the vinyl vortex to bring you all kinds of rock, folk, blues, etc.

7:00 ROOM 101  
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS  
Rebroadcast from the night before.

MORNING MUSIC  
with Manya La Bruja  
Manya reflects.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDESFARNE  
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Margorie De Fazio and Francisco Fogle.

1:30 COWBOY JOE'S RADIO RANCH  
Cowboy and Cajun music with Paul Aaron.

3:00 BREAD AND ROSES  
People's Law Update: A look at premarital agreements, contracts and divorce laws. Coordinated by Bob Lefcourt.

4:00 THE NEXT SWAN  
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL  
Another gripping installment.

6:15 COMMUNITY BULLETIN BOARD  
Produced by Phil Smith.

6:30 NEWS  
with Marty Goldensohn.

7:30 URBAN FREE DELIVERY  
A public affairs magazine, with news analysis, features and interviews. Produced by Celeste Wesson and the Public Affairs Department.

8:30 RADIO ACTIVITY  
WBAL's continuing coverage of nuclear politics. This week: *The Loon's Rage*, an anti-nuke street theater piece adapted for radio by the Del Artes in California.

9:00 EVERYWOMANSPACE  
A program from the Women's Department. Aldrich.

10:00 SCRAPPLE FROM THE APPLE  
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER  
PLUS ONE  
Live radio comedy, hosted by Frank Heller.

## Friday 2

5:00 HOUR OF THE WOLF  
The Friday Morning Science Fiction Extravaganza. Live radio with Jim Freund.

7:00 ROOM 101  
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS  
Rebroadcast from the night before.

MORNING MUSIC  
with Bill Hellerman.

12:00 PROGRAM ANNOUNCEMENTS

THE BLEEKER STREET HORROR  
A spoken jazz improvisation by Poez, telling of mysterious disappearances and sheer greed. Produced by Rick Harris.

1:00 MISCELLANY

1:30 GRASS ROOTS OF MUSIC  
with Kathy Kaplan or Frank Mare. Produced by Don Wade.

3:00 BREAD AND ROSES  
Community Action with Luana Robinson. Open housing and discrimination in New York City and what you can do about it. Guests include workers from the Open Housing Center.

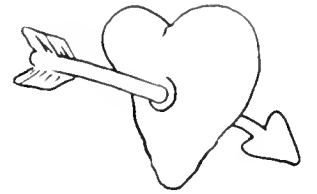
4:00 THE NEXT SWAN  
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL  
Another electrifying adventure.

6:30 NEWS  
with Marty Goldensohn.

7:15 STATIC  
An ongoing examination of public telecommunications policy. The first program will focus on the role of public broadcasting, the independent producer, the new Carnegie Commission investigation of public broadcasting, and Carter's public broadcasting bill. The program includes interviews with Larry Hall, a member of the Committee to Save KQED in San Francisco, and various independent producers. Produced by Arnie Klein for the Public Affairs Department.



8:00 GAY RAP  
FBI spying on the gay movement with guest David Thorstad. Produced by Greg Gazis, Frank Richter and David Wynyard

10:00 JAZZ SAMPLER  
with Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON  
Live radio with Bill Watson.

## Saturday 3

5:00 A LONG TIME COMING AND A LONG TIME GONE  
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST  
It's even better the next day.

8:30 THE KID SHOW  
Nikki Grimes will continue her series on the handicapped children—their problems and their feelings; and Jehan Clements will be here with live kids and folk stories.

11:00 THE GOLDEN AGE OF RADIO  
Today, a rebroadcast of the very first performance of the Mercury Theater of the Air, *Dracula*, starring Orson Welles and Agnes Moorhead. This program was originally broadcast on July 1, 1938 over the CBS Radio Network. Produced by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL  
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING  
Folk and folk-based music from the British Isles, North America and anywhere else I can slip in. Produced by Edward Haber.

3:00 WOMEN'S STUDIES  
Women's work, politics, heritage, music, economics, culture, psychology with interviews, readings, and commentary by, for and about women. Produced by Viv Sutherland.

4:00 EL RINCON CALIENTE  
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS  
with Abraham Aig.

7:00 WHAT'S UP?  
A program about you and the universe. With Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 MARION'S CAULDRON  
Live occult information—including the coming month's astrological transits.

9:00 FREE MUSIC STORE  
The Brachfield Quartet—Latin Jazz. Produced by Ed Hauser. You are invited to join us in Studio C for this concert, which will be broadcast live.

11:00 BLOOD-SHOT EYES  
Ankhs spilling over ankhs collide on a plain in history: all for love, attended love. Performances by Wynonie Harris, Tina Darragh, Paul Viola, Alice Motley, Captain Beefheart & the Magic Band, Kenward Elmslie, George "Bongo Joe" Coleman, the Velvet Underground, and Bob Rosenthal. Not for those who prefer non-trunk language. Produced by Mike Sappol.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK  
Night radio with Joe Frank.



# Sunday 4

- 5:00 THE MORNING AFTER THE NIGHT BEFORE  
Live radio with Jan Albert
- 8:00 PROGRAM ANNOUNCEMENTS  
NEWS REBROADCAST
- 8:30 HERE OF A SUNDAY MORNING  
Music with Chris Whent
- 11:00 IN THE SPIRIT  
with Lex Hixon
- 1:00 THE VELVET SLEDGEHAMMER  
A women's magazine of the air, featuring, as always Hot Flashes from Majority Report plus new reviews, media notes, and reports from the whole range of women's activities. Produced by the WBAI Women's Department.
- 2:30 THE SUNDAY GOSPEL PROGRAM  
A survey of the music—from the 30s to the present—with occasional interviews of important gospel people. Produced by Leonard Lopate
- 4:00 WELCOME TO OUR WORLD  
Live radio with Ellis Haizlip.
- 6:00 PROGRAM ANNOUNCEMENTS  
MISCELLANY
- 6:30 NEWS  
with Abraham Aig
- 7:00 THROUGH THE OPERA GLASS  
Rare performances of rare operas. Presented by Martin Sokol.
- 9:30 AN INTERVIEW WITH RICHARD KOSTELANETZ  
Richard Kostelanetz is a writer who makes music with words—or possibly a composer who makes words with music. Hear for yourself. Produced by Jim Theobald.
- 12:00 PROGRAM ANNOUNCEMENTS  
CASUAL LABOR  
Live radio with David Levine.

# Monday 5

- 5:00 LIVE RADIO  
with Beaumont Small.
- 7:00 THE MONDAY MORNING SHOW  
Live radio with Clayton Riley.
- 9:00 PROGRAM ANNOUNCEMENTS  
NEWS REBROADCAST  
MORNING MUSIC  
Presented by "Six"
- 12:00 PROGRAM ANNOUNCEMENTS  
TO BE ANNOUNCED
- 1:30 THE LATIN MUSICIANS' HOUR  
with Max Salazar
- 3:00 BREAD AND ROSES  
A consumer's guide to veterinary medicine and animal help line, with Dr. James Mason
- 4:00 COMMUNITY MEETING OF THE AIR  
A panel discussion of architecture, design, and urban environment, featuring planners, community activists, and your phone calls. Made possible in part by a grant from the New York State Council on the Arts. Hosted by Richard Barr.
- 6:00 PROGRAM ANNOUNCEMENTS  
RADIO SERIAL  
Another brief but action-packed installment
- 6:15 COMMUNITY BULLETIN BOARD  
Produced by Phil Smith
- 6:30 NEWS  
with Marty Goldensohn
- 7:15 AMNISTY ACTION  
A report on human rights violations in Indonesia. Produced by Larry Cox for Amnesty International

- 7:30 WHAT'S HAPPENING IN SOUTH AFRICA  
Produced by Celeste Wesson for the Public Affairs Department.
- 8:30 TALL TALES AND SHORT STORIES  
A program for people who like to be read to. Produced by Ondina Fiore.
- 9:00 OUR CITY, OUR LIVES  
Women's groups and activities around the city. Produced by Jerry Hatch.
- 10:00 ADVENTURES IN JAZZ  
with Mickey Bass.
- 12:00 PROGRAM ANNOUNCEMENTS  
ROUND MIDNIGHT  
Live radio with Leonard Lopate.

"Recyclings #7," An interview with Richard Kostelanetz, December 4 at 9:30 P.M.

## COMPLEAT THE CRITIC (1967)

request a creed easily invitation bombast, before indulge egotism afflicts critical must that have always as loyal my principles should inherent frailty me fulfilling demands should myself earning even paupers from criticism compromises should the perhaps that language more less to literate whereas less individualist follow joyces and in more tongue regardless lofty proffered might or elegantly sentiments cannot myself these truths rather commit inevitable let reply offering observations fact experience statements value critic for cultural not artist critic mediator work art public artist mediator what call inspiration the piece as cultural is mediator critic populace critic establishes style artists that invariably first recognize define distinct often it a that on the public a real best measured how people ultimately even writing a magazine influences intermediaries in influence influenced as readers novels critic painting even painter belong the public assiduously criticism matter how critic upon art he not shape course art he through friendship a influence certain of artist urge influence artist too escalate desire prescribe here critic become incipient who claim know about artist the knows himself the article supplant work art philosophical for community culture a division labour each seeks place finds role pretension more than role among greatest of critic some times artist because pomposity recognize we do work different 2 critic be engaged he have courage follow engagements lead critics functions two for must continually where one previously and report honestly can he also willing offend most benefactors criticism as in subject critic as opinion takes although might that critic interests top every

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# Tuesday 6

- 5:00 SKYLIGHT  
Live radio with Linda Perry
- 7:00 THE TUESDAY MORNING SHOW  
Live radio with Clayton Riley
- 9:00 PROGRAM ANNOUNCEMENTS  
NEWS REBROADCAST
- 9:30 MORNING MUSIC  
Presented by Gregory Reeve
- 12:00 PROGRAM ANNOUNCEMENTS  
URBAN AFFAIRS SPECIAL  
A public affairs magazine. Rebroadcast from December 1.

- 1:00 ERASER COLLECTION  
Comedy with funnyman Miles Smith.
- 1:30 REGGAE  
with Roger Trilling.
- 3:00 BREAD AND ROSES  
The Gray Panthers talk about health care and health legislation.
- 4:00 MORE THAN HALF THE WORLD  
Live radio with Judie Pasternak.
- 6:00 PROGRAM ANNOUNCEMENTS  
RADIO SERIAL  
If you thought the last chapter was exciting.

- 10:00 WEATHERBIRD  
Jazz with Gary Giddins.
- 12:00 PROGRAM ANNOUNCEMENTS  
AIR BRUSH  
Live radio with Mike Sappol. If you can take it, he can dish it out.
- # Wednesday 7
- 5:00 EARTHWATCH  
Close encounters of the fourth kind. Live radio with Robert Knight.
- 7:00 RADIO CITY  
Live radio with Sara Fishko.
- 9:00 PROGRAM ANNOUNCEMENTS  
NEWS REBROADCAST
- 9:30 MORNING MUSIC  
An exploration of the structuring of time through the use of sound as practiced in the 20th century. Presented by Jim Theobald.
- 12:00 PROGRAM ANNOUNCEMENTS  
THE HALIMA TOURE SHOW  
Lunaception—a natural approach to birth control, and more.
- 1:00 MISCELLANY
- 1:30 THE NEW CITY UNDERGROUND ROCK SHOW  
with Bob Alexander.
- 3:00 BREAD AND ROSES  
The Madness Network with Project Release. Alternatives to psychiatric institutions. An interview with Judy Chamberlain on her book, On Our Own.
- 4:00 PRAXIS  
Live radio with Paul McIsaac.
- 6:00 PROGRAM ANNOUNCEMENTS  
RADIO SERIAL  
Another chapter, which we shall not overburden with adjectives.
- MISCELLANY
- 6:30 NEWS  
with Marty Goldensohn.
- 7:30 AN EVENING WITH JAMES PURDY  
James Purdy, author of the novels Malcolm, The Nephew, and Eustace Chisolm and the Works is interviewed by Joe Cuomo. Mr. Purdy also reads from his most recent collection of stories, A Day After the Fair. Produced by Joe Cuomo.
- 9:30 POETRY  
F.T. Prince reads his work. He was born in South Africa and educated in England at Oxford. During the thirties his poems were published in Criterion, edited by T.S. Eliot. After the war he became a professor of English at the University of Southampton. His book The Italian Element in Milton's Verse is one of the foremost studies of Milton in the language. His books of poems and prose include The Doors of Stone, Memoirs at Oxford, Dry Points of the Hassidim and An Afterword on Rupert Brooke. This program was funded by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.
- 10:00 SIX AND BEYOND  
Jazz with Dick Sudhalter.
- 12:00 PROGRAM ANNOUNCEMENTS  
LIVE FROM THE NYORICAN POET'S CAFE  
Poetry, radio drama, music groups, interviews.

# Thursday 8

- 6:15 ALTERNATIVE ARTS ACCESS  
A small press newsletter with listing of local poetry readings and manuscripts wanted by magazines and presses. Produced by Joe Cuomo.
- 6:30 NEWS  
with Marty Goldensohn.
- 7:00 HOT FLASHES  
Women's news from Majority Report. Produced by the WBAI Women's Department
- 7:30 BLACK IMAGE  
THE STRENGTHS OF HARLEM  
Harlem is not a dying community. Her sons and daughters are fighting her collapse. Produced by Sandra Martinez and L. James Wilson
- 8:30 URBAN AFFAIRS SPECIAL
- 9:00 THE REAL LIVE LESBIAN SHOW  
with Rebecca Iron and Carmen Garcia.

- 3:00 AMERICAN PIE  
Performing live this morning will be singer-songwriter Jack Hardy and his band. Produced by Ira Lebin.
- 7:00 ROOM 101  
Live radio with Steve Post.
- 9:00 PROGRAM ANNOUNCEMENTS  
NEWS REBROADCAST
- 9:30 MORNING MUSIC  
Presented by Judy Sherman.

## 12:00 PROGRAM ANNOUNCEMENTS

## LECTURES FROM LINDISFARNE

William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazio and Francisco Fogle.

## 1:30 A TASTE OF THE BLUES

Paradoxically, a show to make you feel good.

## 3:00 BREAD AND ROSES

The Bakke Case: Discrimination and the future of American medicine, with the Medical Committee on Human Rights.

## 4:00 THE NEXT SWAN

Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS  
RADIO SERIAL

Delicious with strawberries and milk.

## 6:15 COMMUNITY BULLETIN BOARD

Produced by Phil Smith.

## 6:30 NEWS

with Marty Goldensohn.

## 7:30 URBAN FREE DELIVERY

A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department.

## 8:30 LESS THAN HONORABLE

In May, President Carter announced a special program to upgrade less than honorable discharges held by Vietnam-era veterans. Activists and administrators feel that the program didn't go far enough. Produced by Ron Robinson for the Public Affairs Department.

## 9:00 EVERYWOMANSPACE

An introduction to the study of women's history. Produced by Eileen Zalisk.

## 10:00 SCRAPPLE FROM THE APPLE

Jazz with Jamie Katz.

## 12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER  
PLUS ONE

Live radio comedy, hosted by Frank Heller.

## 8:00 GAY RAP

The Street, with Jimmy Ryan. Produced by David Wynyard, Greg Gazis and Frank Richter.

## 10:00 JAZZ SAMPLER

with Bill Farrar

## 12:00 PROGRAM ANNOUNCEMENTS

## LISTENING TO WATSON

Live radio with Bill Watson.

## Saturday 10

## 5:00 SOUNDTRACK

Live radio with Paul Wunder: rapping about the cinema. News, film music, movie reviews, interviews, LIVE phone-in.

## 8:00 PROGRAM ANNOUNCEMENTS

## NEWS REBROADCAST

## 8:30 THE KIDS' SHOW

The Harlem Art Carnival for children. Dramatic readings, poems, and songs created by children. Produced by John Ferris and Jim Berger.

## 11:00 THE GOLDEN AGE OF RADIO

This morning, Bette Davis is back by popular demand in the 1940 "Lux Radio Theater" production of *Dark Victory*. Co-starring Spencer Tracy. Produced by Paul Wunder.

## 12:00 PROGRAM ANNOUNCEMENTS

## LUNCHPAIL

Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW  
STRAYING

Folk and folk-based music with Edward Haber.

## 3:00 WOMEN'S STUDIES

Live radio with Viv Sutherland. (See December 3 for details)

## 4:00 EL RINCON CALIENTE

Latin music, presented by Carlos de Leon.

5:00 LIVE FROM THE SIXTH ANNUAL  
HOLIDAY CRAFTS FAIR

Entertainment and chatter from the Fair which is held for the benefit of WBAI. Come join us— Ferris Booth Hall, Columbia University, 115th Street and Broadway. (December 9-11, 16-18, noon to 8 p.m.) Produced by Ira Weitzman with Cathy Shull.

## 6:00 PROGRAM ANNOUNCEMENTS

## MISCELLANY

6:30 NEWS  
with Abraham Aig.

## 7:00 WHAT'S UP?

WBAI's series on astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

## 8:00 GROW YOUR OWN

with Liz Christy.

## 9:00 FREE MUSIC STORE

The guitar virtuoso Eliot Fisk in a concert of Villa Lobos and Bach. Although still in his twenties, Mr. Fisk is a professor of music at Yale, and has been acclaimed by the *New York Times* as a successor to Segovia.

## 11:00 OPEN POETRY READING

Taped excerpts of open poetry readings in New York 1970. The good, the bad, and the ugly. Featuring Olson MacIntosh, Susie Timmons, Bernard Whitelaw-Alphabet, Steve & Gloria Tropp, James Masterson, and others. Produced by Mike Sappol. If you are offended by frank language, please tune away, and rejoin us at midnight for

## 12:00 PROGRAM ANNOUNCEMENTS

## IN THE DARK

Night radio with Joe Frank. (Also frank language, in another sense. . .)



## Sunday 11

5:00 THE MORNING AFTER THE  
NIGHT BEFORE

Live radio with Jan Albert

## 8:00 PROGRAM ANNOUNCEMENTS

## NEWS REBROADCAST

## 8:30 HERE OF A SUNDAY MORNING

Music with Chris Whent.

## 11:00 IN THE SPIRIT

Spiritual discussions with Lex Hixon.

1:00 LIVE FROM THE SIXTH ANNUAL  
HOLIDAY CRAFTS FAIR

Entertainment and chatter from the Fair which is held for the benefit of WBAI. Come join us— Ferris Booth Hall, Columbia University, 115th Street and Broadway. (December 9-11, 16-18, noon to 8 p.m.) Produced by Ira Weitzman with Cathy Shull.

## 2:30 THE SUNDAY GOSPEL SHOW

Gospel music with Leonard Lopate.

## 4:00 MORE FROM THE CRAFTS FAIR

(See above)

## 5:00 WELCOME TO OUR WORLD

Live radio with Ellis Haizlip.

## 6:00 PROGRAM ANNOUNCEMENTS

and a miscellany.

6:30 NEWS  
with Abraham Aig.

## 7:00 THROUGH THE OPERA GLASS

with Martin Sokol.

## 9:30 REFLECTIONS OF A CHINA DOLL

A one-woman show, written and performed by Susan Merson, about a young Jewish woman growing up in middle America. It was produced at the Ensemble Studio Theater and is presented here as part of the Alternative Theater Radio, funded by the N.Y. State Council on the Arts. Produced by Rick Harris.

## 12:00 PROGRAM ANNOUNCEMENTS

## CASUAL LABOR

Live radio with David Levine.

## Monday 12

## 5:00 LIVE RADIO

with Beaumont Small.

## 7:00 THE MONDAY MORNING SHOW

Live radio with Clayton Riley

## 9:00 PROGRAM ANNOUNCEMENTS

## NEWS REBROADCAST

## 9:30 MORNING MUSIC

Presented by "Six."

## 12:00 PROGRAM ANNOUNCEMENTS

## TWO MAJOR AMERICAN WRITERS

CONVERSE: Ntozake Shange, author of *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, talks with Toni Morrison, author of *The Bluest Eye* and *Song of Solomon*. Produced by Steve Cannon.

## 1:30 THE LATIN MUSICIANS' HOUR

with Max Salazar.

## 3:00 BREAD AND ROSES

Addiction services: Mildred Norman examines AVANT, the umbrella organization for eight rehabilitation programs for addicts in the New York area. The executive director of AVANT, Charles Devlin, will be in our studio discussing AVANT and taking listener phone calls.

## 4:00 NUANCES

Live radio with Pepsi Charles.

## 6:00 PROGRAM ANNOUNCEMENTS

## RADIO SERIAL

Another terrific episode.

Eliot Fisk, classical guitarist, performs at the Free Music Store, Saturday, December 10 at 9:00 P.M. Join us in Studio C.



Eugene Cook

## Friday 9

## 5:00 HOUR OF THE WOLF

"We are not alone." But Jim Freund points out that, "There are some things 'Man' was not meant to know." A science fiction extravaganza, with Jim Freund.

## 7:00 ROOM 101

Live radio with Steve Post.

## 9:00 PROGRAM ANNOUNCEMENTS

## NEWS REBROADCAST

## 9:30 MORNING MUSIC

Presented by Bill Howle.

## 12:00 PROGRAM ANNOUNCEMENTS

## BETWEEN THE TRACKS

with Jesse Winchester. The former exile on Main Street returns to the land of E Pluribus Unum (and talks with Peter Bochan). Mixed with music from all five of Jesse's LP's plus songs from early unreleased demos. Produced in stereo by Peter Bochan.

## 1:00 OPERA NOTEBOOK

with Martin Sokol.

## 1:30 GRASS ROOTS OF MUSIC

With Kathy Kaplan or Frank Mare. Produced by Don Wade.

## 3:00 BREAD AND ROSES

Consumerism and Health with Jay Miller.

## 4:00 THE NEXT SWAN

Live radio with Mickey Waldman.

## 6:00 PROGRAM ANNOUNCEMENTS

## RADIO SERIAL

Exercise for the imagination.

## 6:30 NEWS

with Marty Goldensohn.

## 7:15 AVAILABLE TO YOU AND ME

A continuing series exploring public access media in New York City. Produced by Nina Mende for the Public Affairs Department.

**6:15 COMMUNITY BULLETIN BOARD**  
Produced by Phil Smith.

**6:30 NEWS**  
with Marty Goldensohn.

**7:30 BETWEEN THE DOUBLE CURTAIN**  
Russian emigres have been used by our media and politicians to portray the USSR in a totally negative light, while painting the USA as a pristine land of freedom. Listen to Russian political satirist Morris Moscovitz speak honestly in an interview, satirizing his former life in the USSR and his new life here. Produced by Laura Aldrich for the Public Affairs Department.

**8:30 AN INTERVIEW WITH RAFAEL MIRANDA**  
Rafael Miranda is one of five Puerto Rican nationalists who have been in prison since 1954 for an attack on Congress in which five members of Congress were wounded. In this interview, recorded at Marion Federal Penitentiary in Illinois last August, Miranda talks of his life, prison, and Puerto Rico.

**9:00 OUR CITY, OUR LIVES**  
Women's groups and activities around the city. Produced by Jerry Hatch.

**10:00 ADVENTURES IN JAZZ**  
with Mickey Bass.

**12:00 PROGRAM ANNOUNCEMENTS**  
**'ROUND MIDNIGHT**  
Live radio with Leonard Lopate.

## Tuesday 13

**5:00 SKYLIGHT**  
Live radio with Linda Perry.

**7:00 THE TUESDAY MORNING SHOW**  
Live radio with Clayton Riley.

**9:00 PROGRAM ANNOUNCEMENTS**  
**NEWS REBROADCAST**

**9:30 MORNING MUSIC**  
Presented by Manya La Bruja.  
Manya reflects.

**12:00 PROGRAM ANNOUNCEMENTS**  
**URBAN FREE DELIVERY**  
A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department. (Rebroadcast from December 8.)

**1:00 MASTERS OF THE COMIC BOOK ART FORM**  
A series of six weekly interviews. Today, Neal Adams.

**1:30 SOUNDS OF BRAZIL**  
Brazilian popular music: Samba, Bossa Nova, Baiao Serestes, Frevo, and all the others. Presented by Mildred Norman. In this program, her guest is Dr. Morton Marks, professor of anthropology at City College, who presents his favorite Brazilian music from his private collection.

**3:00 BREAD AND ROSES**  
Crime and Punishment: A look at the debate over parole vs. fixed sentencing. Coordinated by Dave Greenberg.

**4:00 MORE THAN HALF THE WORLD**  
Live radio with Judie Pasternak.

**6:00 PROGRAM ANNOUNCEMENTS**  
**RADIO SERIAL**  
A new twist since yesterday.

**6:15 ALTERNATIVE ARTS ACCESS**  
Small press news with Joe Cuomo.

**6:30 NEWS**  
with Marty Goldensohn.

**7:00 HOT FLASHES**  
Women's news from Majority Report. Produced by the WBAI Women's Department.

**7:30 BLACK IMAGE**  
Latin Jazz on the Lower East Side. An inside look at the new Latino cultural movement, from the Nuyorican Cafe. Produced by Sandra Martinez and L. James Wilson.

**8:30 CARIBBEAN CURRENTS**  
with Annette Walker.

**9:00 THE REAL LIVE LESBIAN SHOW**  
with Rebecca Tron and Carmen Garcia.

## Wednesday 14

**5:00 EARTHWATCH**  
Reality modification exercise #11: The new (Aquarian) age is already in progress—if you so choose. Live radio with Robert Knight.

**7:00 RADIO CITY**  
Live radio with Sara Fishko.

**9:00 PROGRAM ANNOUNCEMENTS**  
**NEWS REBROADCAST**

**9:30 MORNING MUSIC**  
Twentieth-century unpopular music with Jim Theobald. He'll make you like it.

**12:00 PROGRAM ANNOUNCEMENTS**

**MAGNIFICATIONS**  
The world of the scanning electron microscope. Barbara Londin speaks with David Scharf about his book of photographs that thrust our eyes into the depth of the universe and the smallest reaches of physical space.

**1:00 ERASER COLLECTION**  
Comedy with Miles Smith, and you should see his pencil collection.

**1:30 THAT'S THE WAY I LIKE IT**  
Contemporary Music with Georgia Christgau.

**3:00 BREAD AND ROSES**  
Everything you wanted to know about welfare—a welfare information help line coordinated by the Radical Alliance of Social Service Workers.

**4:00 PRAXIS**  
Live radio with Paul McIsaac.

**6:00 PROGRAM ANNOUNCEMENTS**

**RADIO SERIAL**  
When last seen, our hero was in grave danger.

**6:30 NEWS**  
with Marty Goldensohn.

**7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO**  
December is Basic System Month. Pre-amplifiers and amplifiers—basic specifications, important features, and compatibility of units: advice on assembling the best system to meet your needs. Hosted by Rodger Parsons.

**9:00 BIX AND BEYOND: SPECIAL**  
Milt Hinton is Dick Sudhalter's guest tonight.

**12:00 PROGRAM ANNOUNCEMENTS**

**SOUNDSCAPE**  
Presented by Verna Gillis.

## Thursday 15

**3:00 AMERICAN PIE**  
Free-form rock—"despite all the amputations"—with Ira Leibin.

**7:00 ROOM 101**  
Live radio with Steve Post.

**9:00 PROGRAM ANNOUNCEMENTS**  
**NEWS REBROADCAST**

**9:30 MORNING MUSIC**  
Presented by Jude Quintiere.

**12:00 PROGRAM ANNOUNCEMENTS**  
**LECTURES FROM LINDISFARNE**  
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazio and Francisco Fogle.

**1:30 A TASTE OF THE BLUES**  
May be habit-forming—take only as directed.

**3:00 BREAD AND ROSES**  
To be announced.

**4:00 THE NEXT SWAN**  
Live radio with Mickey Waldman.

**6:00 PROGRAM ANNOUNCEMENTS**

**RADIO SERIAL**  
Our hero extricates himself from one fix only to find himself in hotter water.

**6:15 COMMUNITY BULLETIN BOARD**  
Produced by Phil Smith.

**6:30 NEWS**  
with Marty Goldensohn.

**8:30 RADIO ACTIVITY:**  
Say No to LIICO The Long Island Lighting Company is currently building one nuclear power plant in Shoreham. LIICO proposes to build twin nukes at Jamesport and has plans to build more—all on the east end of Long Island. Reporter Jon Kalish takes a look at the opposition.

**9:00 EVERYWOMANSPACE**  
Report from Houston—A special two-hour report on the issues and events of the International Women's Year Conference in Houston, Texas. Produced by reporters Viv Sutherland, Laura Aldrich, Rose Jordan and Adrienne Gant.

**11:00 SCRAPPLE FROM THE APPLE**  
Jazz with Jamie Katz.

**12:00 PROGRAM ANNOUNCEMENTS**

**THE FAMILY ELECTRIC THEATER PLUS ONE**  
Live radio comedy, hosted by Frank Heller.



Peter Cunningham

John Hammond

**10:00 THE BEST EAR IN THE BUSINESS: AN EVENING WITH JOHN HAMMOND**  
The brilliant record producer and discoverer of an unmatched array of talent—from Billie Holiday to Bob Dylan and beyond—talks about his career, surrounded by the music he brought us. Produced by Richard Barr.

**12:00 PROGRAM ANNOUNCEMENTS**  
**AIR BRUSH**  
Live radio with evil genius Mike Sappol.



An interview with Rafael Miranda, Monday, December 12 at 8:30 P.M.





# Friday 16

**5:00 HOUR OF THE WOLF**  
A science fiction extravaganza. Jim Freund interviews Elberth Gilthoniell about the Red Book of Westmarch.

**7:00 ROOM 101**  
Live radio with Steve Post.

**9:00 PROGRAM ANNOUNCEMENTS**  
**NEWS REBROADCAST**

**9:30 MORNING MUSIC**  
Presented by Bill Moore.

**12:00 PROGRAM ANNOUNCEMENTS**  
**URBAN FREE DELIVERY**  
A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department. (Rebroadcast from December 15.)

**1:00 MISCELLANY**

**1:30 GRASS ROOTS OF MUSIC**  
With Kathy Kaplan or Frank Mare. Produced by Don Wade.

**3:00 BREAD AND ROSES**  
Community Action with Luana Robinson. This week, a look at housing and housing problems in New York City.

**4:00 THE NEXT SWAN**  
Live radio with Mickey Waldman.

**6:00 PROGRAM ANNOUNCEMENTS**  
**RADIO SERIAL**  
Escape from the woes of everyday life with .

**6:30 NEWS**  
with Marty Goldensohn.

**7:15 PUBLIC AFFAIRS MEDIA COVERAGE**  
Alternative Currents: Culture, consciousness, and the media. Executive producer, David Metzger.

**8:00 GAY RAP**  
Tonight's guests are Chuck Silverstein, author of *A Family Matter: A Parents' Guide to Homosexuality* and co-author of *The Joy of Gay Sex*; and Arnie Kantrowitz, author of *Under the Rainbow: Growing Up Gay*. They will discuss coming out to parents, etc. Produced by David Wynyard, Greg Gazis, and Frank Richter.

**10:00 JAZZ SAMPLER**  
with Bill Farrar.

**12:00 PROGRAM ANNOUNCEMENTS**  
**LISTENING WITH WATSON**  
Live radio with Bill Watson.

# Beethoven Day Saturday 17

**6:00 BEETHOVENDAY**  
All day Beethoven—see Highlights for details. Interrupted only by:

**8:00 PROGRAM ANNOUNCEMENTS**  
**NEWS REBROADCAST**

**4:00 LIVE FROM THE SIXTH ANNUAL HOLIDAY CRAFTS FAIR**  
(See Dec. 11 for details)

**6:30 NEWS**  
with Abraham Aig.

**9:00 FREE MUSIC STORE**  
**BEETHOVEN** featuring Claude Frank and Oxana, pianists. Please join us in Studio C, 359 East 62 Street.

**12:00 IN THE DARK**  
Night radio with Joe Frank.

# Sunday 18

**5:00 THE MORNING AFTER THE NIGHT BEFORE**  
Live radio with Jan Albert.

**8:00 PROGRAM ANNOUNCEMENTS**  
**NEWS REBROADCAST**

**8:30 HERE OF A SUNDAY MORNING**  
Music with Chris Whent.

**11:00 IN THE SPIRIT**  
Spiritual discussions with Lex Hixon.

**1:00 LIVE FROM THE HOLIDAY CRAFTS FAIR**  
Entertainment and chatter from the Fair, which benefits WBAI. Come join us—Ferris Booth Hall, Columbia University, 115th Street and Broadway. This is the last day—we're open until 8 tonight. Produced by Ira Weitzman with Cathy Shull.

**2:30 THE SUNDAY GOSPEL SHOW**  
Gospel music with Leonard Lopate.

**4:00 MORE LIVE FROM THE CRAFTS FAIR**

**5:00 WELCOME TO OUR WORLD**  
Live radio with Ellis Haizlip.

**6:00 PROGRAM ANNOUNCEMENTS**  
and a miscellany.

**6:30 NEWS**  
with Abraham Aig.

**7:00 THROUGH THE OPERA GLASS**  
Presented by Martin Sokol.

**9:30 WBAI PERFORMANCE**  
From the Women's Coffee House. Singer Suni Paz, poets Alice Walker and Sharon Thompson, and others; recorded live at last night's benefit for the WBAI Women's Department.

**12:00 PROGRAM ANNOUNCEMENTS**  
**CASUAL LABOR**  
Live radio with David Levine.

# Monday 19

**5:00 LIVE RADIO**  
with Beaumont Small

**7:00 THE MONDAY MORNING SHOW**  
Live radio with Clayton Riley.

**9:00 PROGRAM ANNOUNCEMENTS**  
**NEWS REBROADCAST**

**9:30 MORNING MUSIC**  
Presented by Preston Trombly.

**12:00 PROGRAM ANNOUNCEMENTS**  
**DREAM NOTEBOOK: PART TWO**  
An amusement park on a zeppelin. Being chased by a garbage truck. A child sitting on a plate. A tiger with a knife and fork. Non-rational? Paradoxical? An exploration of the dream state. Produced by Linda Perry and Judith Ghinger.

**1:30 THE LATIN MUSICIANS' FOUR**  
Presented by Max Salazar.

**3:00 BREAD AND ROSES**  
Alternate cancer therapies: What Are Your Chances with Cancer? With the Foundation for Alternate Cancer Therapies.

**4:00 NUANCES**  
Live radio with Pepsi Charles.

**6:00 PROGRAM ANNOUNCEMENTS**  
**RADIO SERIAL**  
Will fate be on the side of our hero, or will destiny deal him a losing hand?

**6:15 COMMUNITY BULLETIN BOARD**  
Produced by Phil Smith.

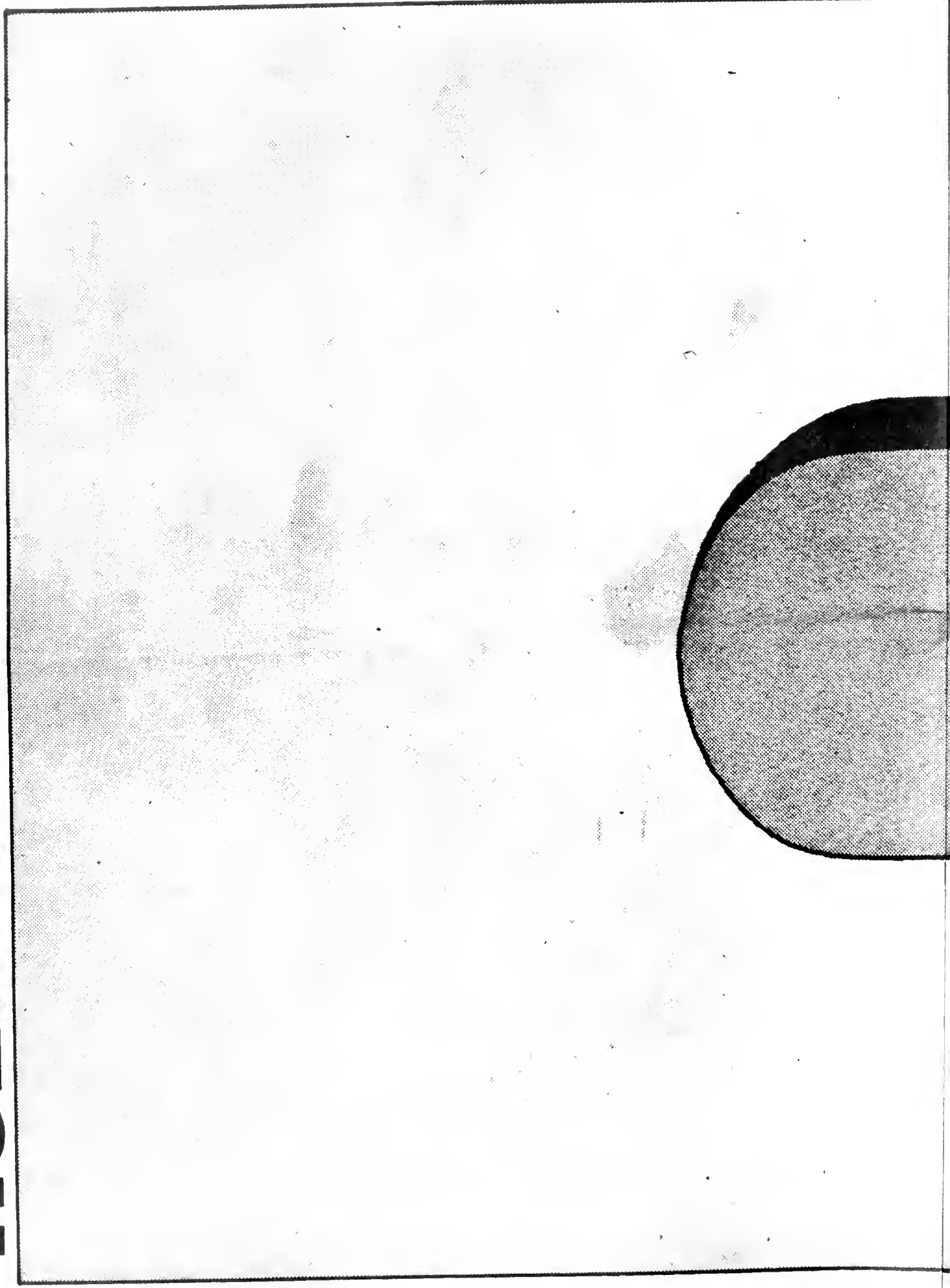
**6:30 NEWS**  
with Marty Goldensohn.

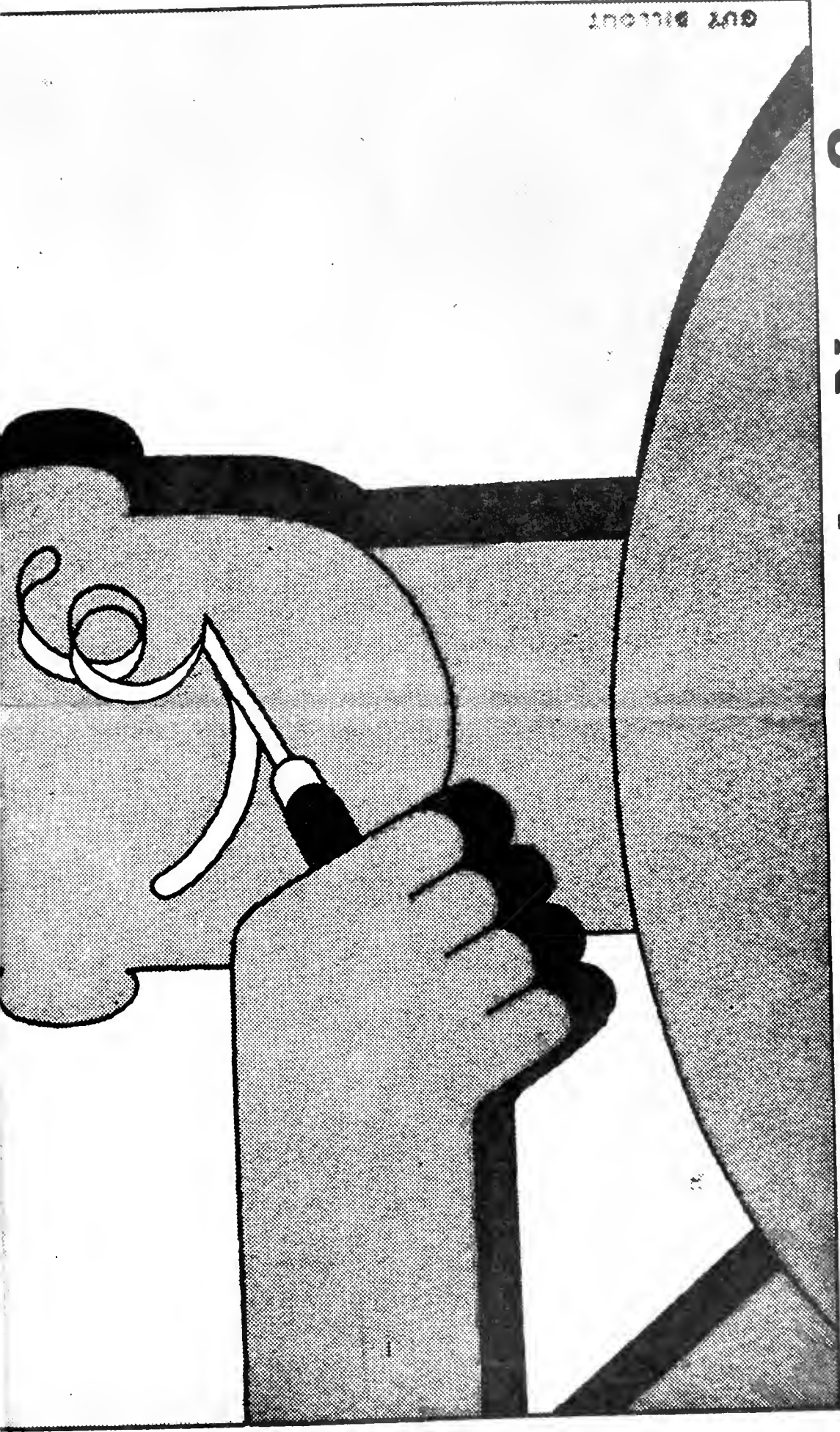
**7:30 NEW PLANS FOR THE SOUTH BRONX**  
President Carter has promised new federal money for the South Bronx. Through interviews with local politicians, people at the



Larry Weil

**SIXTH ANNUAL WBAI  
HOLIDAY CRAFTS FAIR**





**Friday, Saturday, and Sunday Noon-8pm**  
**December 9, 10, 11th and 16, 17, 18th**  
**Ferris Booth Hall, Columbia U., 115th and Broadway**

To benefit non-commercial radio, WBAI 99.5 FM.

For more information call 212/826-0400.

Produced by Ira Weitzman with Cathy Shull. Art direction by Deborah Thomas.

Over 250 craftspeople working in leather, clay, wood, glass, metal, fiber, and other media (different crafts each week-end). Also food & drink, entertainment & lots more.



Department of Housing and Urban Development, and community leaders, we'll look at the federal proposals to see if they meet the real needs of the South Bronx. Produced by Gregory Firaga for the Public Affairs Department.

### 8:30 POETRY: A SERIES OF HALF-HOUR READINGS

Kathleen Fraser reading her work. Kathleen Fraser is the author of *What I Want* (Harper & Row); *Little Notes to You* (Penumbra); *Magritte Series* (Penumbra); and a new book is due this spring from Harper & Row called *New Shoes*. She lives with her son in San Francisco where she teaches at San Francisco State. This program was funded by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency. Produced by Susan Howe.

### 9:00 CHARLES STANEY MEMORIAL

Charles Stanley was a distinguished actor and dancer from off-off-Broadway. His career was cut short in September. This program includes several of his noted performances. Produced by Shelley Sinderbrand and Rick Harris.

### 9:30 BOOKMARK

Books old, books new, books borrowed, books blue. With Rick Harris.

### 10:00 ADVENTURES IN JAZZ

with Mickey Bass.

### 12:00 PROGRAM ANNOUNCEMENTS

#### 'ROUND MIDNIGHT

Live radio with Leonard Lopate.

## Tuesday 20

### 5:00 BUS STOP

Whatever seems right, with Lindsay Ardwin.

### 7:00 THE TUESDAY MORNING SHOW

Live radio with Clayton Riley.

### 9:00 PROGRAM ANNOUNCEMENTS

#### NEWS REBROADCAST

#### 9:30 MORNING MUSIC

Presented by Gregory Reeve.

### 12:00 PROGRAM ANNOUNCEMENTS

#### THE FUTURE OF HOUSEWORK

Part One: If the unpaid work women do—keeping house and caring for children—were figured into the Gross National Product, the GNP would double. Yet housework is a relatively unexplored topic, and many people don't even think of it as work. Historians Gerda Lerner and Joan Kelly-Gadol, journalist Letty Pogrebin, and many other women who do housework, discussed its history and ways to change its social organization at a conference on the future of housework sponsored by Sarah Lawrence College in October. Produced by Celeste Wesson for the Public Affairs Department. (Part Two will be broadcast tomorrow, Wed. Dec. 21, at noon.)

### 1:30 RFGGAE

with Roger Trilling.

### 3:00 BREAD AND ROSES

The Gray Panthers. A look at nutrition for the elderly and not so elderly.

### 4:00 COMMUNITY MEETING OF THE AIR

A panel program concerned with architecture, design, and urban environment, featuring planners, community activists, and your phone calls. Made possible in part by a grant from the New York State Council on the Arts. Hosted by Richard Barr.

### 6:00 PROGRAM ANNOUNCEMENTS

#### RADIO SERIAL

'Evil and injustice cannot persist!'

### 6:15 ALTERNATIVE ARTS ACCESS

Small press news and manuscripts wanted, presented by Joe Cuomo.

### 6:30 NEWS

with Marty Goldensohn.

### After the News: BOY FLASHES

Women's news from *Majority Report*. Produced by the Women's Department.

### 7:30 BLACK IMAGE

Health care in Bed-Stuy: The saga of Adelphi Hospital.

### 8:30 SALUD

with Martha Katz.

### 9:00 THE REAL LIVE LESBIAN SHOW

with Rebecca Tron and Carmen Garcia.

### 10:00 WEATHERBIRD

Jazz with Gary Giddins.

### 12:00 PROGRAM ANNOUNCEMENTS

#### AIR BRUSH

Live radio with Mike Sappol.

## Wednesday 21

### 5:00 EARTHWATCH

The Moon orbits Earth each month. Earth orbits the Sun each year, and the Sun orbits the center of our Milky Way Galaxy every two-and-a-half billion years. This Christmas the Galactic Center, Sun, Jupiter, Earth, and Moon will all be arranged along a single line. Is your life centered at this time? Live radio with Robert Knight.

### 7:00 RADIO CITY

Live radio with Sara Fishko.

### 9:00 PROGRAM ANNOUNCEMENTS

#### NEWS REBROADCAST

#### 9:30 MORNING MUSIC

"It is possible that semi-pavlovian phrasings of the stream of events tend, like the experiments which are their prototypes, to hinge particularly upon autonomic reactions—that those who see events in these terms tend to see these reactions, which are only partially subject to voluntary control, as peculiarly effective and powerful causes of outside events." Presented by Jim Theobald.

### 12:00 PROGRAM ANNOUNCEMENTS

#### THE FUTURE OF HOUSEWORK

Part Two. (See Tues., Dec. 20 noon listing for details.) Produced by Celeste Wesson.

Novelist John Gardner is interviewed by Joe Cuomo, Wednesday, December 21 at 8 P.M.



Joe Cuomo

### 1:30 ERASER COLLECTION

Comedy with someone a whole lot like Miles Smith.

### 2:00 ELECTRONIC MUSIC

Presented by Ilhan Mimaroglu.

### 3:00 BREAD AND ROSES

The Madness Network with Project Release.

### 4:00 COWBOY JOE'S RADIO RANCH

Cowboy and Cajun music. Presented by Paul Aaron.

### 6:00 PROGRAM ANNOUNCEMENTS

#### RADIO SERIAL

In which our hero discovers there's more to this than meets the eye.

### 6:30 NEWS

with Marty Goldensohn.

### 7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO

Basic System Month continues with signal processors—we will look at a number of devices (equalizers, noise reduction systems, etc.) and listen to their effects on program material, as well as discuss their assets and liabilities. Produced by Rodger Parsons.

### 8:00 AN INTERVIEW WITH JOHN GARDNER

John Gardner, author of the novels *Grendel*, *The Sunlight Dialogues*, *Nickel Mountain*, and most recently, *October Light*, is interviewed by Joe Cuomo. Mr. Gardner's forthcoming book, *On Moral Fiction*, deals with aesthetic theory in fiction, and will be published by Basic Books this spring. Produced by Joe Cuomo.

### 9:30 HOW TELEVISION WORKS AND WORKS YOU OVER

Joann Jimenez and Bill Kortum interview Dr. Rose K. Goldsen, Professor of Sociology at Cornell University, and author of *How Television Works and Works You Over*, recently published by Dial Press. Produced by Bill Kortum.

### 10:30 BIX AND BEYOND

Jazz with Dick Sudhalter.

### 12:00 PROGRAM ANNOUNCEMENTS

#### LIVE FROM THE NUYORICAN POET'S CAFE

Poetry, radio drama, music groups, interviews.



Emily Cohen

Rose K. Goldsen, author of *The Show and Tell Machine: How Television Works and Works You Over* is interviewed on Wednesday, December 21, at 9:30 P.M.

## Thursday 22

3:00 AMERICAN PIE with Ira Lebin. Free-form rock, and live radio.

### 7:00 ROOM 101

Live radio with Steve Post.

### 9:00 PROGRAM ANNOUNCEMENTS

#### NEWS REBROADCAST

#### 9:30 MORNING MUSIC

Presented by Jude Quintiere.

### 12:00 PROGRAM ANNOUNCEMENTS

#### LECTURES FROM LINDISFARNE

William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazio and Francisco Fogle.

### 1:30 A TASTE OF THE BLUES

Vintage stuff.

### 3:00 BREAD AND ROSES

*The Disabled in Action*: This week, Telethons and the agency mentality.

### 4:00 THE NEXT SWAN

Live radio with Mickey Waldman.

### 6:00 PROGRAM ANNOUNCEMENTS

#### RADIO SERIAL

The narrator is gravely concerned for our hero—but can he warn him in time?

6:15 COMMUNITY BULLETIN BOARD  
Produced by Phil Smith.

### 6:30 NEWS

with Marty Goldensohn.

### 7:30 URBAN FREE DELIVERY

A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department.

### 8:30 WOMEN IN SCIENCE

Women in the history of science and medicine. An interview with Deirdre English and Barbara Ehrenreich about their work on the history of women in the scientific and medical "professions," and the history of biomedical theory as it has affected women and their work. Produced by Eileen Zalisk.

### 9:00 EVERYWOMANSPACE

Kate Millett readings from and a discussion of the author's new work in progress, *The Basement*, based on a true story of the torture and murder of a 16-year-old girl by a gang of adolescents under the tutelage of a Middle American housewife.

### 10:00 SCRAPPLEE FROM THE APPLE

Jazz with Jamie Katz.

### 12:00 PROGRAM ANNOUNCEMENTS

#### THE FAMILY ELECTRIC THEATER

#### PLUS ONE

Live radio comedy. Hosted by Frank Heller.



# Friday 23

**5:00 HOUR OF THE WOLF**  
The Friday morning science fiction extravaganza. Ay, there's the rub. Live radio with Jim Freund.

**7:00 ROOM 101**  
Live radio with Steve Post.

**9:00 PROGRAM ANNOUNCEMENTS**

**NEWS REBROADCAST**

**9:30 MORNING MUSIC**  
Presented by Bill Howle

**12:00 PROGRAM ANNOUNCEMENTS**

**GUITAR CLASS**

A Brazilian guitar class, produced by Mildred Norman.

**1:00 OPERA NOTEBOOK**  
with Martin Sokol.

**1:30 GRASS ROOTS OF MUSIC**  
with Kathy Kaplan or Frank Mare.  
Produced by Don Wade.

**3:00 BREAD AND ROSES**  
Women and the crisis around sex hormones.  
Produced by Jerry Hatch.

**4:00 THE NEXT SWAN**  
Live radio with Mickey Waldman.

**6:00 PROGRAM ANNOUNCEMENTS**

**RADIO SERIAL**

Don't hold your breath, listeners—the next episode isn't till Monday.

**6:30 NEWS**  
with Marty Goldensohn.

**7:15 AVAILABLE TO YOU AND ME**  
A continuing series exploring public access media in New York City. Produced by Nina Mende for the Public Affairs Department.

**8:00 GAY RAP**  
Pederasty. Produced by David Wynyard, Greg Gazis and Frank Richter.

**10:00 JAZZ SAMPLER**  
with Bill Farrar.

**12:00 PROGRAM ANNOUNCEMENTS**

**LISTENING WITH WATSON**  
Live radio with Bill Watson.

# Saturday 24

**5:00 A LONG TIME COMING AND A LONG TIME GONE**  
Live radio with Stacyann Pober.

**8:00 PROGRAM ANNOUNCEMENTS**

**NEWS REBROADCAST**

**8:30 THE KID SHOW**  
A Christmas special for kids, with an original radio story by Jehan Clements, featuring a cast of thousands.

**11:00 GOLDEN AGE OF RADIO**  
Today we present a very special surprise for Christmas. Produced by Paul Wunder.

**12:00 PROGRAM ANNOUNCEMENTS**

**LUNCHPAIL**

Live radio with Paul Gorman.

**2:00 THE PIPER IN THE MEADOW STRAYING**

Folk and folk-based music with Edward Haber.

**3:00 WOMEN'S STUDIES**  
Women's work, politics, heritage, music, economics, culture, psychology... with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

**4:00 EL RINCON CALIENTE**  
Latin music. Presented by Carlos De Leon.

**6:00 PROGRAM ANNOUNCEMENTS**

**MISCELLANY**

**6:30 NEWS**  
with Abraham Aig.

**7:00 WHAT'S UP?**

**8:00 THE KID SHOW CHRISTMAS EVE SPECIAL**  
What does Christmas mean to you? We'll talk about the holidays, and hear a Santa Claus story. For kids and everyone who was ever a child.



**9:00 FREE MUSIC STORE**  
A special Christmas Eve concert with jazz musician Bob Mover.

**11:00 PHILISTINE**

Philistine: any person who believes in communism but is timid and shrinks from class struggle; a fairweather soldier who deserts when the going gets rough. Philistinism is a term of abuse. "What is a philistine? A hollow gut full of fear and hope, that God have mercy." (Lenin)

Poetry and music by George "Bongo Joe" Coleman, Jim Brodey, Tina Darragh, Kenward Elmslie, Paul Violi, The Jesters, Captain Beefheart and the Magic Band. Produced by Mike Sappol.

**12:00 PROGRAM ANNOUNCEMENTS**

**IN THE DARK**  
Night radio with Joe Frank.

# Sunday 25

**5:00 THE MORNING AFTER THE NIGHT BEFORE**  
Live Christmasy radio with Jan Albert.

**8:00 PROGRAM ANNOUNCEMENTS**

**NEWS REBROADCAST**  
Peace on earth, good will toward homo sapiens.

**8:30 HERE OF A SUNDAY MORNING**  
Christmas music with Chris Whent.

**11:00 IN THE SPIRIT**  
Spiritual discussions with Lex Hixon.

**1:00 THE VELVET SLEDGEHAMMER**  
A women's magazine of the air, featuring, as always, *Hot Flashes* from *Majority Report*, plus reviews, media notes, and reports from the entire range of women's activities. Produced by the Women's Department.

**2:30 THE SUNDAY GOSPEL PROGRAM**  
Appropriate gospel music with Leonard Lopate.

**4:00 WELCOME TO OUR WORLD**  
Live radio with Ellis Haizlip.

**6:00 PROGRAM ANNOUNCEMENTS**

**A SHORTCUT TO THE NORTH POLE**  
An electronic christmas card from Brian Wilson, Buffalo Bob Smith, Bing Crosby, Mary Martin, Lionel Barrymore, Darlene Love, Elvis Presley, David Seville, the Bonzo Dog Band, John Lennon, and many others. Produced by Peter Bochan.

**6:30 NEWS**  
with Abraham Aig.

**7:00 THROUGH THE OPERA GLASS**  
Presented by Martin Sokol.

**9:30 LECTURES FOR A NEW AGE—THEORIES OF CHANGE**  
A recent seminar circling the unique position of the I Ching with respect to obscure but discoverable laws of change in the universe. Speakers are from the fields of eastern philosophy, nuclear physics, holistic medicine, analytical psychology and the occult. Produced by Linda Perry.

**12:00 PROGRAM ANNOUNCEMENTS**

**CASUAL LABOR**  
Live radio with David Levine.

# Monday 26

**5:00 LIVE RADIO**  
with Beaumont Small.

**7:00 THE MONDAY MORNING SHOW**  
Live radio with Clayton Riley.

**9:00 PROGRAM ANNOUNCEMENTS**

**NEWS REBROADCAST**

**9:30 MORNING MUSIC**  
Presented by Bill Moore.

**12:00 PROGRAM ANNOUNCEMENTS**

**URBAN FREE DELIVERY**  
Rebroadcast from Dec. 22.

**1:00 MISCELLANY**

**1:30 THE LATIN MUSICIANS' HOUR**  
with Max Salazar.

**3:00 BREAD AND ROSES**  
To be announced.

**4:00 NUANCES**  
Live radio with Pepsi Charles.

**6:00 PROGRAM ANNOUNCEMENTS**

**RADIO SERIAL**

Perhaps it is already too late

**6:15 COMMUNITY BULLETIN BOARD**  
Produced by Phil Smith.

**6:30 NEWS**  
with Marty Goldensohn.

**7:30 AN INTERVIEW WITH FOLKSINGERS ROSALIE SORRELS AND U. UTAH PHILLIPS**  
Although you may not have heard of them because they've shunned the pressures of the commercial "music machine," Rosalie Sorrels and Utah Phillips are two of the finest folksinger-songsmiths performing today. In this program, highlights from their recordings are mixed with an interview done by Ed Haber, Joann Jimenez, and Bill Kortum.

**9:00 OUR CITY, OUR LIVES**  
Women's groups and activities around the city. Produced by Jerry Hatch.

**10:00 THE HISTORY OF BLACK MUSIC, CONTINUED**  
with Larry Pendergrass.

**12:00 PROGRAM ANNOUNCEMENTS**

**'ROUND MIDNIGHT**  
Live radio with Leonard Lopate.

# FREE MUSIC STORE



# SATURDAY

# NIGHT

9 PM

# STUDIO C

# Tuesday 27

**5:00 BUS STOP**  
Whatever seems right, with Lindsay Ardwin.

**7:00 THE TUESDAY MORNING SHOW**  
Live radio with Clayton Riley.

**9:00 PROGRAM ANNOUNCEMENTS**  
**NEWS REBROADCAST**

**9:00 MORNING MUSIC**  
Presented by Manya La Bruja. Manya considers.

**12:00 PROGRAM ANNOUNCEMENTS**  
**THE WOMEN TROUBADOURS**  
Most people are aware of the troubadours—medieval court poets who lived in the 12th and 13th centuries in southern France. But few have ever heard of the women troubadours. In this program, Eileen Zalisk interviews Meg Bogin about her book *The Women Troubadours* which focuses on the lives and work of twenty women troubadours in Occitania in southern France. Ms. Bogin discusses the economic and social

**6:00 PROGRAM ANNOUNCEMENTS**  
**RADIO SERIAL**  
Our hero says he likes the theme music.

**6:15 ALTERNATIVE ARTS ACCESS**  
Small press news, manuscripts wanted, etc. With Joe Cuomo.

**6:30 NEWS**  
with Marty Goldensohn.  
After the news: **HOT FLASHES**  
Women's news from Majority Report.

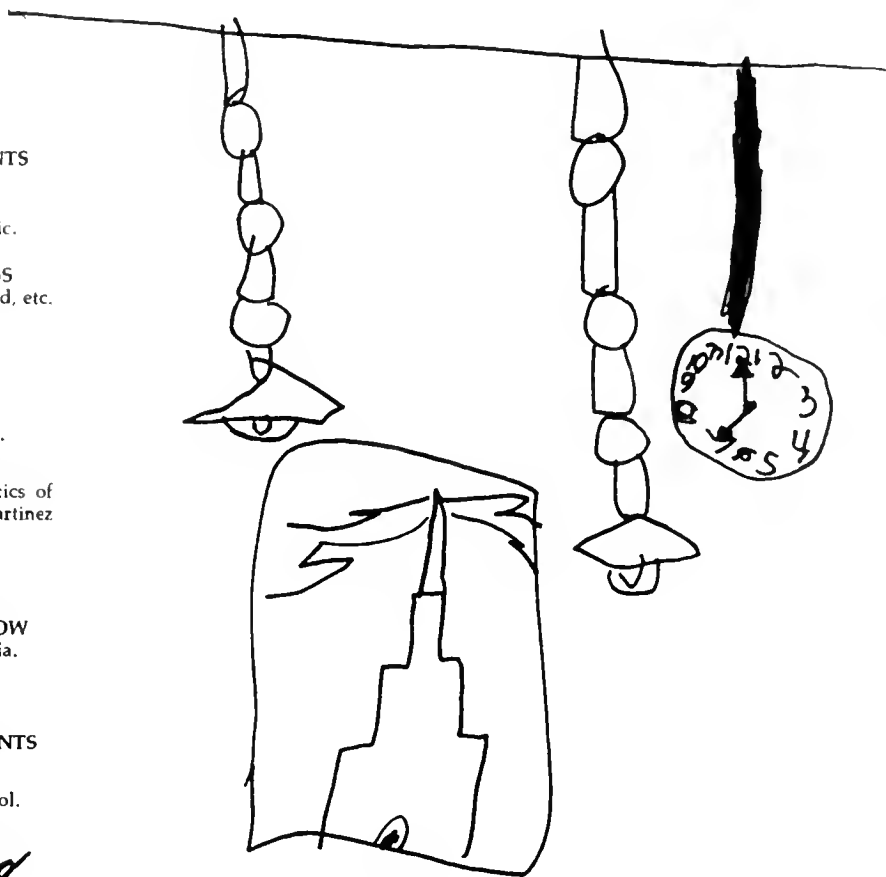
**7:30 BLACK IMAGE**  
The Board of Estimate: Black politics of economy. Produced by Sandra Martinez and L. James Wilson.

**8:30 CARIBBEAN CURRENTS**  
with Annette Walker.

**9:00 THE REAL LIVE LESBIAN SHOW**  
with Rebecca Tron and Carmen Garcia.

**10:00 WEATHERBIRD**  
Jazz with Gary Giddins.

**12:00 PROGRAM ANNOUNCEMENTS**  
**AIR BRUSH**  
Live radio with your host, Mike Sappol.



# Wednesday 28

**5:00 EARTHWATCH**  
Today's broadcast will reach Pluto at 9:21 a.m. Film at eleven. Produced by Robert Knight.

**7:00 RADIO CITY**  
Live radio with Sara Fishko.

**9:00 PROGRAM ANNOUNCEMENTS**  
**NEWS REBROADCAST**

**9:30 MORNING MUSIC**  
"The loud style is a function of the unstable antithesis of 'plenum' and 'void'. The sensuous, ecstatic, translinguistic, apprehension of the plenum is notoriously fragile: in a terrible, almost instantaneous plunge it can collapse into the void of negative silence." Presented by Jim Theobald.

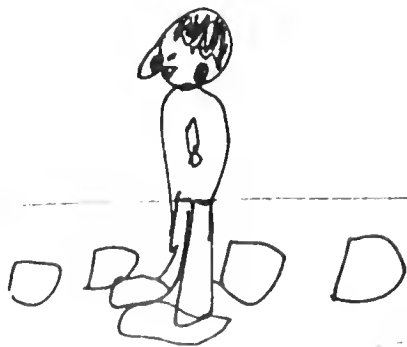
**6:00 PROGRAM ANNOUNCEMENTS**  
**RADIO SERIAL**  
In which our hero must answer the question: Why did the chicken wear red suspenders to his brother's bar mitzvah?

**6:30 NEWS**  
with Marty Goldensohn.

**8:00 AN EVENING WITH TILLIE OLSEN**  
Tillie Olsen, author of *Yonnondio* and recipient of the O. Henry Award for short fiction, reads "Tell Me A Riddle," gives a talk on her life and art, and is interviewed by Joe Cuomo. The reading and the talk were recorded at Queens College, October 26, 1977. Produced by Joe Cuomo.

**12:00 PROGRAM ANNOUNCEMENTS**  
**MUSIC FROM AROUND THE WORLD**  
Hosted by Verna Gillis.

**7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO**  
Basic System Month concludes with a discussion of speakers—where the sonic buck stops; the pertinent elements of speaker selection and system and environmental compatibility. Produced by Rodger Parsons.



**12:00 THE HALIMA TOURE SHOW**  
A look at non-traditional college programs.

**1:00 BOOKMARK**  
Books old, books new, books borrowed, books blue, with Rick Harris.

**1:30 THAT'S THE WAY I LIKE IT**  
Contemporary music with Georgia Christgau.

**4:00 COMMUNITY MEETING OF THE AIR**  
A panel program concerned with architecture, design, and urban environment; featuring planners, community activists, and your phone calls. Made possible in part by a grant from the N.Y. State Council on the Arts. Hosted by Richard Barr.

conditions which gave rise to these poetesses, the notion of courtly love, the different conceptions of courtly love of men and women troubadours, and the ways these attitudes persist in our own time. Produced by Bob and Eileen Zalisk

**1:00 MASTERS OF THE COMIC BOOK ART FORM**  
Today, Harvey Kurtzman. Produced by Gary Stern.

**3:30 RIGGAI**  
with Roger Trilling.

**1:00 BREAD AND ROSES**  
Self-Help Mutual Aid Groups. Alternatives to the traditional medical and psychiatric establishment? Coordinated by Dr. Virginia Goldner.

**1:00 MORE THAN HALF THE WORLD**  
Live radio with Judie Pasternak.



Joe Cuomo

Novelist Tillie Olsen reads from her work, gives a talk, and is interviewed by Joe Cuomo, Wednesday, December 28 at 8:00 P.M.

# Thursday 29

## 3:00 AMERICAN PIE

Free form rock and live radio with Ira Lebin

## 7:00 ROOM 101

Live radio with Steve Post

## 9:00 PROGRAM ANNOUNCEMENTS

## NEWS REBROADCAST

## 9:30 MORNING MUSIC

Presented by Jude Quintiere.

## 12:00 PROGRAM ANNOUNCEMENTS

## LECTURES FROM LINDISFARNE

William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazio and Francisco Fogle.

## 1:30 A TASTE OF THE BLUES

Sun's gonna shine in one's back door someday. Wind's gonna come up and blow one's blues away.

## 3:00 BREAD AND ROSES

Science and health issues with Eileen Zalisk. Her guest today is Alan Chase, muckraking medical journalist and author of *The Legacy of Malthus*, who talks about the history of the eugenics movements in the U.S., recent evidence of sterilization abuse in the U.S., a proposed moratorium on hysterectomies for sterilization, government responsibility for medical care, and the meaning of equal opportunity.

## 4:00 THE NEXT SWAN

Live radio with Mickey Waldman.

## 6:00 PROGRAM ANNOUNCEMENTS

## RADIO SERIAL

There's an unfamiliar footstep on the stairs—but is it a burglar, or just the house painters?

## 6:15 COMMUNITY BULLETIN BOARD

Produced by Phil Smith.

## 6:30 NEWS

with Marty Goldensohn.

## 7:30 THE LAST RESORT

A 60-minute color documentary about Seabrook. Radio activist Jon Kalish talks with the film's director, Dan Keller of Green Mountain Post Films. Excerpts from the film's soundtrack will be included. Produced by Jon Kalish.

## 8:30 WOMEN IN SCIENCE

An interview with Rita Salzman, Professor of Physics at the University of Massachusetts, about her life and work, and a discussion of her ideas on "scientific sexism." Produced by Eileen Zalisk.

Novelist James Purdy reads from his work and is interviewed by Joe Cuomo, Wednesday, December 7 at 7:30 p.m.



Thomas Victor

## 9:00 EVERYWOMANSPACE

Black Feminism. Donna Allegra interviews Helen Toppins and Lori Sharpe of the Black Feminist Network. The participants explore a liberation politics for which both feminism and black politics have been insufficient. This is part of an evolving series.

## 10:00 SCRAPPLE FROM THE APPLE

Jazz with Jamie Katz

## 12:00 PROGRAM ANNOUNCEMENTS

## THE FAMILY ELECTRIC THEATER PLUS ONE

Live radio comedy. Hosted by Frank Heller.

# Friday 30

## 5:00 HOUR OF THE WOLF

A science fiction extravaganza, with Jim Freund.

## 7:00 ROOM 101

Live radio with Steve Post.

## 9:00 PROGRAM ANNOUNCEMENTS

## NEWS REBROADCAST

## 9:30 MORNING MUSIC

Presented by Lynn Samuels. Today, *BABES ON BROADWAY* featuring recordings by three familiar Broadway performers—Dody Goodman, Gretchen Wyler and Judy Holliday.

## 12:00 PROGRAM ANNOUNCEMENTS

## BESSIE JONES

Bessie Jones, born in 1902, has spent most of her life in the Georgia Sea Islands. The music she presents is a combination of the songs and games of the Islands, as well as those taught her by her grandfather, who was a slave. Into this is blended a strong Baptist influence. She is accompanied by her son-in-law Douglas Quimby. Produced by her son-in-law Douglas Quimby. Produced by Martha Oelman and Joan Medlin of KPFA's Women's Recording Group.

## 1:30 GRASS ROOTS OF MUSIC

With Kathy Kaplan and/or Frank Mare. Produced by Don Wade.

## 3:00 BREAD AND ROSES

To be announced.

## 4:00 THE NEXT SWAN

Live radio with Mickey Waldman.

## 6:00 PROGRAM ANNOUNCEMENTS

## RADIO SERIAL

Some are altruistic, some are grabby. What can be done?

## 6:30 NEWS

with Marty Goldensohn.



Judith Ghringer

Evil genius Mike Sappol

## 7:15 PUBLIC AFFAIRS MEDIA COVERAGE

Alternate currents: Culture, consciousness, and the media. Executive producer, David Metzger.

## 8:00 GAY RAP

Gay Culture. Guests are Ian McKay, Rudy Grillo and Mama Jean Devente. Produced by Frank Richter, David Wynyard and Greg Gazis.

## 10:00 JAZZ SAMPLER

with Bill Farrar.

## 12:00 PROGRAM ANNOUNCEMENTS

## LISTENING WITH WATSON

Live radio with Bill Watson.

# Saturday 31

## 5:00 SOUNDTRACK

Live radio with Paul Wunder. Rapping about the cinema news, film music reviews, interviews. LIVE phone-in.

## 8:00 PROGRAM ANNOUNCEMENTS

## NEWS REBROADCAST

## 8:30 THE KID SHOW

What kids think of the new and old year, with Bill Greene and guests.

## 11:00 THE GOLDEN AGE OF RADIO

Celebrate the new year with Bogart and Bacall, as we hear the Lux Radio Theater version of *To Have and Have Not*. Originally broadcast New Year's Eve, 1950.

## 12:00 LUNCHPAIL

Live radio with Paul Gorman.

## 2:00 THE PIPER IN THE MEADOW STRAYING

Folk and folk-based music presented by Edward Haber.

## 3:00 WOMEN'S STUDIES

Women's work, politics, heritage, music, economics, culture, psychology with interviews, readings, and commentary by for and about women. Produced by Viv Sutherland.

## 4:00 EL RINCON CALIENTE

Latin music with Carlos De Leon

## 6:00 PROGRAM ANNOUNCEMENTS

## MISCELLANY

## 6:30 NEWS

with Abraham Aig

## 7:00 WHAT'S UP?

WBAI's series on astronomy and the known universe with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

## 8:00 GROW YOUR OWN

with Liz Christy

## 9:00 FREE MUSIC STORE

To be announced

## 10:30 SHORTCUTS TO PARADISE

## THE LAST BIG BROADCAST OF 1977

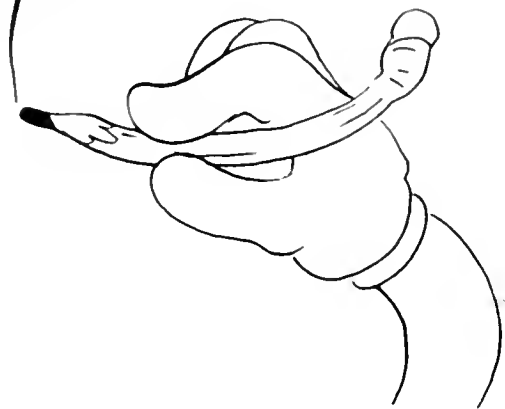
A recorded retrospective of the year with Bing Crosby, Bert Lance, Elvis Presley, David Bowie, Maria Callas, Jimmy Carter, Fleetwood Mac, Groucho Marx, Hans Solo, Steve Martin, Zero Mostel and a cast of thousands. special RETURN ENGAGEMENT. Richard Nixon. Technical Ecstasy from Peter Bohan.

## 12:00 PROGRAM ANNOUNCEMENTS

## IN THE DARK

Night radio with Joe Frank, featuring sobering thoughts for the New Year.

# Advertisements & Notices



## Hear the best of today's music on CRI

Featured this month: Henri LAZAROF's Concerto for Flute, featuring James Galway, with Spectrum for Trumpet and Orchestra. Utah Symphony Orchestra, Lazarof conducting. (CRI SD 373)

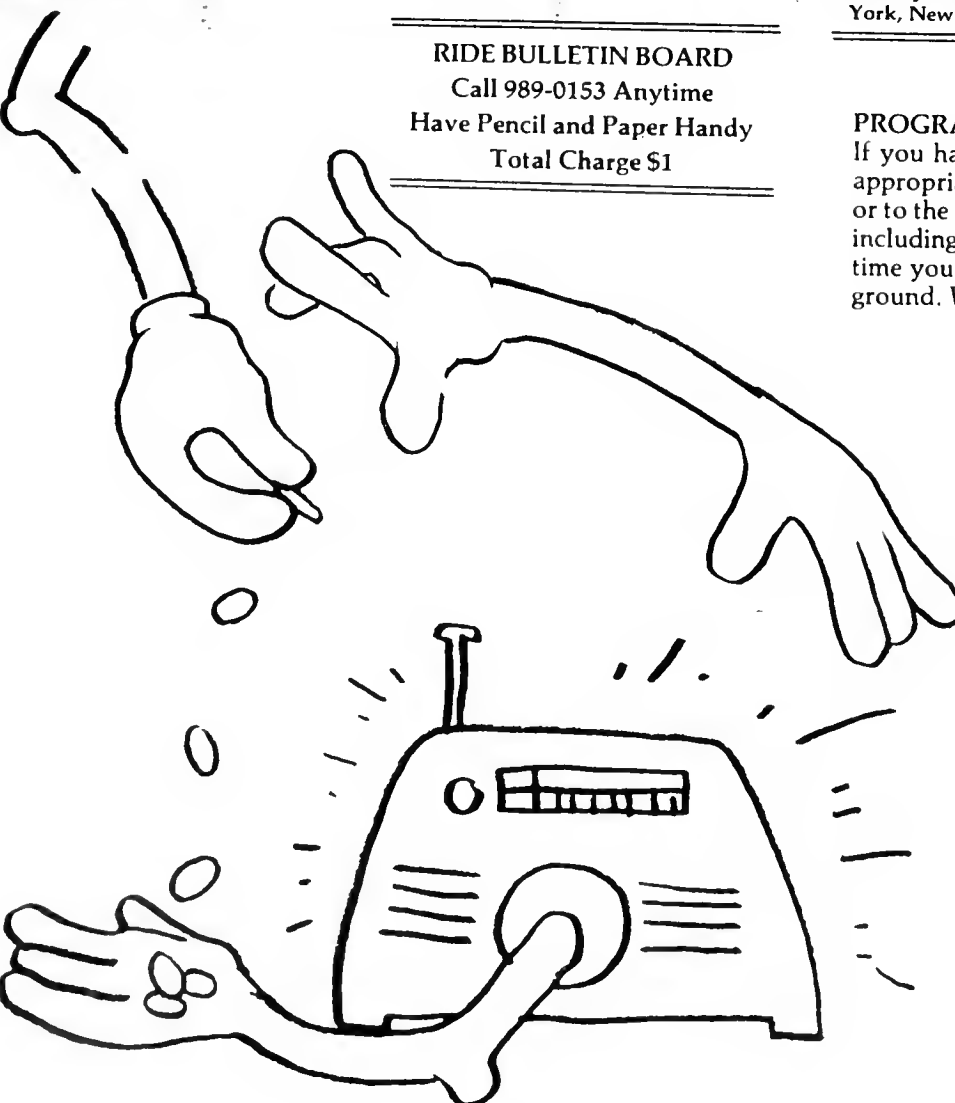
"Probably the best disc of contemporary music this year." The New Records

Piano Music of DANE RUDHYAR, famed composer, philosopher, and astrologer, performed by Marcia Mikulak. (CRI SD 372.)

"Pianistically marvelous." Soho Weekly News

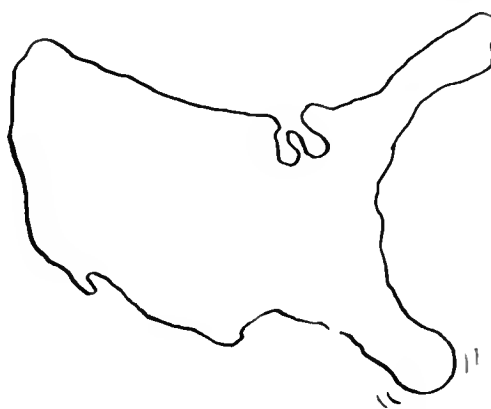
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### PROGRAMMING

If you have an idea for a program, drop a note to the head of the appropriate department (e.g., public affairs, drama and literature) or to the program coordinator (Rick Harris) describing the idea and including your name and address and phone number, the amount of time you can devote to the project and a few words on your background. We'll do our best to respond to all suggestions.

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A typical week at WBAI

December 1977

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
AM 5							
6	LIVE RADIO Beaumont Small	SKYLIGHT Perry	EARTHWATCH Robert Knight	AMERICAN PIE Ira Leibin	HOUR OF THE WOLF Jim Freund	SOUNDTRACK/ LONG TIME COMING	MORNING AFTER THE NIGHT BEFORE Jan Albert
7							
8	MORNING SHOW Clayton Riley	BUS STOP Ardwin	RADIO CITY Sara Fishko	ROOM 101 Steve Post		PROGRAM ANNOUNCEMENTS NEWS REBROADCAST	PROGRAM ANNOUNCEMENTS NEWS REBROADCAST
9			PROGRAM ANNOUNCEMENTS NEWS REBROADCAST MORNING MUSIC			THE KID SHOW	HERE OF A SUNDAY MORNING Chris Whent
10						GOLDEN AGE OF RADIO	
11						THE KID SHOW	
NOON			PRODUCED RADIO			LUNCH PAIL Paul Gorman	IN THE SPIRIT Lex Hixon
1						PIPER IN THE MEADOW STRAYING	VELVET SLEDGEHAMMER Women's Department
2	LATIN MUSIC Max Salazar	REGGAE Roger Trilling	AFTERNOON ROCK Christgau/Alexander	A TASTE OF THE BLUES	GRASS ROOTS OF MUSIC Kaplan/Mare	WOMEN'S STUDIES Viv Sutherland	THE GOSPEL PROGRAM Leonard Lopate
3			BREAD AND ROSES Public Affairs				
4			PRAXIS Paul McIsaac	THE NEXT SWAN Mickey Waldman		EL RINCON CALIENTE Carlos De Leon	WELCOME TO OUR WORLD Ellis Hazlip
5							
6	NUANCES Pepsi Charles	MORE THAN HALF THE WORLD Judie Pasternak	ALTERNATIVE ARTS ACCESS				
6:30	CBB			CBB			
7			NEWS Marty Goldensohn			NEWS Abraham Alg	
8		HOT FLASHES	SPECTRUM Rodger Parsons	URBANFREE DELIVERY	PRODUCED RADIO	WHAT'S UP? Dr. Mark Chartrand	THROUGH THE OPERA CLASS Martin Sokol
9	OUR CITY, OUR LIVES Jerry Harch	REAL LIVE LESBIAN SHOW Tron/Garcia	PRODUCED RADIO	EVERWOMANSPACE	GAY RAP	GROW YOUR OWN Liz Christy	
10						FREE MUSIC STORE	
11	ADVENTURES IN JAZZ Mickey Bass	WEATHERBIRD Gary Giddins	BIX AND BEYOND Dick Sudhalter	SCRAPBLE FROM THE APPLE Janie Katz	JAZZ SAMPLER Bill Farrar	DRAMA	WBAI PERFORMANCE
12	ROUND MIDNIGHT Leonard Lopate	AIR BRUSH Mike Sappol	NUYORICAN CAFE/ MUSIC FROM AROUND THE WORLD	FAMILY ELECTRIC THEATER Frank Heller	LISTENING WITH WATSON Bill Watson	IN THE DARK Joe Frank	CASUAL LABOR David Levine

Program announcements at 9 AM, NOON, 6 PM & MIDNIGHT

Radio serial at 6:10

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# WBAI Folio

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